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MOVIE NIGHTS AT THE MANN SET THE STAGE FOR STAR-FILLED, SUMMER ORCHESTRA SERIES

*Big Screen, Pop & Classical Music Greats Perform with Philadelphia Orchestra;
Series Opens June 24th*

PHILADELPHIA (May 1, 2014) – It wasn't long ago when watching a movie under the stars was an essential rite of summer. The Mann is elevating that experience this summer by presenting three, full-length, feature films on its main stage with the world-renowned Philadelphia Orchestra performing the movie scores live. Iconic titles – “Gladiator” (July 18), “West Side Story” (July 30) and “Star Trek Into Darkness” (July 31) – are the centerpiece of this movie-in-the-park concept, which is just one component of the orchestral programming that the Mann will present this season with the Fabulous Philadelphians.

“Our Summer Orchestra Series continues to evolve in wonderful, imaginative ways,” says Catherine M. Cahill, President and CEO of the Mann Center for the Performing Arts. “Some of music’s most moving and powerful moments happen in the artistry of truly magnificent film scores. The Philadelphia Orchestra will amplify the emotion of ‘West Side Story,’ the rawness and grit of ‘Gladiator,’ and the fantasy of ‘Star Trek’ while the stories unfold on an enormous screen above the musicians in larger-than-life, high definition.”

With its return to a three-week summer residency at the Mann, The Philadelphia Orchestra will perform eight concerts that span a repertoire of classical, crossover, pop, gospel and even a little rock. American singer-songwriter Ben Folds joins the Orchestra on June 24 to open the series with his “Tour of Symphonic Proportions: The Ben Folds Orchestral Experience presented by Acura/ELS.” Beethoven’s 9th (June 27) and an engaging “People’s Choice” night with WRTI (Aug. 1) will play to classical music’s traditionalists. Other headline artists include Italy’s pop trio sensation Il Volo (June 26) and award-winning gospel artist, Marvin Sapp (July 19). As part of Sapp’s Gospel Meets Symphony concert, the Mann will host the world premiere of its commissioned symphonic work by composer Uri Caine, honoring the life of 19th century Philadelphian and civil rights pioneer, Octavius V. Catto. (The Gospel Meets Symphony concert is the grand finale of the Mann’s seven-month Philadelphia Freedom Festival.)

“The Philadelphia Orchestra at the Mann has been a summer tradition for generations, and it is our honor to continue this important legacy,” Cahill adds. “Whether you enjoy the performances seated in our magnificent shed or stretched out on our Great Lawn, there is no other Philadelphia music destination that can match the Mann experience of incredible music under the stars.”

TUESDAY, JUNE 24 Opening Night: Acura/ELS Presents The Ben Folds Orchestral Experience with The Philadelphia Orchestra – featuring Folds’ new piano concerto and pop hits

“Orchestras do rock,” Ben Folds reportedly said during his recent performance with the St. Louis Symphony Orchestra. The singer-songwriter brings his pop/rock/classical “synthesis” to Philadelphia June 24 with The Ben Folds Orchestral Experience. The concert is part piano concerto, part pop hits, and his rich, soulful sound is made even more powerful when accompanied by The Philadelphia Orchestra.



Writes the St. Louis Post Dispatch, “The centerpiece of the concert’s first half was Folds’ newly written piano concerto. Folds performed its first movement, which he said is designed to “kick ass” before giving way to a more sedate second movement and then going out with a bang during the third. More than anything, he seems determined not to reinvent the wheel in terms of composition. The piece draws on Folds’ pop sensibilities while also offering an opportunity to show off his digital dexterity: clearly, he’s been practicing.”

Conductor: Steven Reineke

Tickets: \$49.50, \$42.50, \$37.50, \$15.00 (General Admission Terrace/Lawn)

THURSDAY, JUNE 26: Il Volo “Italian Operatic Pop Trio” with The Philadelphia Orchestra

Il Volo, Italy’s young operatic, pop vocal sensation, comes to the Mann June 26 for a special, one-night performance with The Philadelphia Orchestra. Since bursting onto the scene just three years ago, the Il Volo trio – Piero Barone (20), Ignazio Boschetto (19) and Gianluca Ginoble (18) – has been performing worldwide, including 13 tour stops with the legendary Barbra Streisand, and released a pair of chart-topping albums. The trio has also captivated American television audiences with two highly acclaimed PBS specials (with more than 2,100 broadcasts to their credit) as well as appearances on *American Idol*, *The Tonight Show with Jay Leno*, *The Ellen DeGeneres Show*, *The Rachael Ray Show*, *The Talk*, *Good Morning America* and *The Today Show*. Known for their new renditions of the classics, their fresh interpretations of contemporary standards, and several original pieces, the group’s founding principle is “three voices, one soul.”

Enjoy Date Night before the concert complete with a wine tasting from Blue Mountain Vineyards and a rose compliments of Riehs Florist. Pre-show activities begin at 6 p.m.

Conductor: Cristian Măcelaru

Tickets: \$85, \$75, \$65, \$45, \$25 (General Admission Terrace/Lawn)

FRIDAY, JUNE 27: Beethoven’s 9th with the Philadelphia Orchestra

Beethoven: Overture to *Egmont*

Britten: Four Sea Interludes, from *Peter Grimes*

Beethoven: Symphony No. 9 (“Choral”)

There is no more uplifting music on the planet than Beethoven’s anthem extolling the brotherhood of humankind for all time. Join The Philadelphia Orchestra to enjoy this monumental masterpiece. It will truly be a summer night to remember.

Conductor: Bramwell Tovey

Soloists: Tracy Cox, soprano; Virginie Verrez, mezzo-soprano; Robert Watson, tenor; Ryan Speedo Green, bass-baritone

Choral Arts Society of Washington

Tickets: \$35, \$25, \$15 (General Admission Terrace/Lawn)

FRIDAY, JULY 18: Gladiator Live with The Philadelphia Orchestra - U.S. Premiere

For the first of the Mann’s movie-in-the-park nights, The Philadelphia Orchestra and a full chorus perform the epic score of “Gladiator.” Composed by Hans Zimmer and Lisa Gerrard, the sweeping music of “Gladiator” won the Golden Globe for Best Original Score in 2000 and was nominated for the Academy Award® and BAFTA Award



for Best Score. Imagine the Mann as the Roman Coliseum, and witness this Best Picture and five-time Academy Award® winning movie on a giant screen as you've never seen or heard it before.

Conductor: Justin Freer

Soloist: Clara Sanabras

Tickets: \$85 (VIP)*, \$59.50, \$49.50, \$30, \$14.50 (General Admission Terrace/Lawn)

*VIP tickets include a limited edition, numbered Gladiator Live poster.

SATURDAY, JULY 19: Gospel Meets Symphony Featuring Marvin Sapp & The Philadelphia Orchestra

In celebration of the 50th Anniversary of the Civil Rights Act of 1964, this very special concert connects Grammy, Soul Train Music and Dove Award-nominated gospel artist, Dr. Martin L. Sapp with The Philadelphia Orchestra, soprano Barbara Walker, and a gospel choir. The finale of the Mann's groundbreaking Philadelphia Freedom Festival, the concert also features the world premiere of the Mann's commissioned work by orchestral composer (and Philly native) Uri Caine to honor the life and legacy of Octavius V. Catto, a 19th century Philadelphian and civil rights pioneer.

Before the show, Octavius Catto comes to life with re-enactor Rob Branch. Enjoy a pre-concert performance with the 100-voice Enon Children's Choir and an opportunity to view historical artifacts with the "Trailblazers to Freedom Digital Interactive Media Traveling Trunk" presented in partnership with Philadelphia's African American Museum. Pre-concert activities begin at 6 p.m.


Conductors: André Raphael and Festival Artistic Director Rev. Nolan Williams, Jr.

Tickets: *Be Our Guest* – Admission to this very special evening of music is complimentary; seating is on a first come, first served basis. Registration for this event will open June 16 at 10 a.m. Check www.manncenter.org for details.

WEDNESDAY, JULY 30: West Side Story with The Philadelphia Orchestra

Winner of 10 Academy Awards® including Best Picture, "West Side Story" (directed by Robert Wise and Jerome Robbins, book by Arthur Laurents and screenplay by Ernest Lehman) comes to life on a huge screen with Leonard Bernstein's electrifying score played live by The Philadelphia Orchestra. With Robbins' breathtaking choreography and such memorable songs, with lyrics by Stephen Sondheim, as "Maria," "The Jet Song," "Tonight," and "America," this will be an evening the entire family can enjoy.

Prior to the performance, see Main Line Ballroom's greatest dancers perform Jerome Robbins' choreography live, and learn some of the iconic dances yourself! Pre-concert activities begin at 6 p.m.

West Side Story © 1961 Metro-Goldwyn-Mayer Studios, Inc. All rights reserved  © A.M.P.A.S

Conductor: David Newman

Tickets: \$75, \$59.50, \$49.50, \$30, \$14.50 (General Admission Terrace/Lawn)

THURSDAY, JULY 31: Star Trek Into Darkness with The Philadelphia Orchestra

Boldly go where no one has gone before. See "Star Trek Into Darkness," the highest grossing "Star Trek" movie ever, on a giant screen together with The Philadelphia Orchestra playing (New Jersey native) Michael Giacchino's amazing score live. This will be an unforgettable "Star Trek" experience!

Details for a pre-show costume contest will be announced shortly.



Conductor: David Newman

Tickets: \$75, \$59.50, \$49.50, \$30, \$14.50 (General Admission Terrace/Lawn)

FRIDAY, AUGUST 1: “People’s Choice” with The Philadelphia Orchestra and WRTI

Hosted by Gregg Whiteside - Classical Radio Personality, WRTI

Eunice Kim, Violin

You call the shots. Join WRTI listeners and vote for your most favorite classical music works. This truly is a People’s Choice concert showcasing dynamic Astral Artist Eunice Kim.

Conductor: Cristian Măcelaru

Tickets: *Be Our Guest* – Admission to this very special evening of music is complimentary; seating is on a first come, first served basis. Registration for this event will open June 16 at 10 a.m. Please check www.manncenter.org for details.

For all concerts, gates open at 6 p.m. for 8 p.m. showtimes. For more information and to order tickets, please visit, www.manncenter.org.

About the Mann

As one of the most important outdoor music centers in the country, the Mann presents premiere artists in a world-class, entertainment destination in association with AEG Live and Princeton Entertainment. Each summer season, renowned symphony orchestras, iconic rock stars and the latest touring artists in indie rock, hip hop, R&B and pop take the stage here, and today’s success is a nod to the venue’s storied history. The Mann has been the summer home of The Philadelphia Orchestra since the 1930s and presented critically acclaimed performers in every decade since then. Located in the heart of Philadelphia’s Fairmount Park, the Mann hosts more than 170,000 visitors annually. Signature concert experiences are surrounded by Philadelphia’s stunning skyline and include seats beneath the Mann’s magnificent shed; picnics, blankets and music under the stars on its famous lawn; and dining in Crescendo, the venue’s spectacular tented restaurant. For more information, visit www.manncenter.org.

About The Philadelphia Orchestra

The Philadelphia Orchestra is one of the preeminent orchestras in the world, renowned for its distinctive sound, desired for its keen ability to capture the hearts and imaginations of audiences, and admired for a legacy of innovation in music-making. The Orchestra is inspiring the future and transforming its rich tradition of achievement, sustaining the highest level of artistic quality, but also challenging—and exceeding—that level, by creating powerful musical experiences for audiences at home and around the world. Yannick Nézet-Séguin continues his inspired leadership as the eighth music director of The Philadelphia Orchestra, which began in the fall of 2012. His highly collaborative style, deeply-rooted musical curiosity, and boundless enthusiasm, paired with a fresh approach to orchestral programming, have been heralded by critics and audiences alike. Musician-led initiatives shine a spotlight on the Orchestra’s musicians, as they spread out from the stage into the community, and the Orchestra’s numerous education and community partnership initiatives are an important focus of the organization’s offerings. For more information on The Philadelphia Orchestra, please visit www.philorch.org.

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