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## **Veteran Indie Rockers Pavement Reunited** **Plus special guest Kurt Vile**

***Celebrating 75 Years of Live Music in the Park:***  
**The Mann Center and AEG Live Present Pavement Fri., Sept. 17**

PHILADELPHIA – Sept. 1, 2010 – Veteran indie rockers Pavement return to the stage with the lineup of Mark Ibold, Scott "Spiral Stairs" Kannberg, Stephen Malkmus, Bob Nastanovich and Steve West as part of a limited reunion tour Friday, September 17 at The Mann Center plus special guest Kurt Vile. As one of their few East Coast tour destinations, The Mann is honored to be a part of this historical indie rock moment in the making!

### **Pavement**

Combining ringing guitar hooks with mumbled, cryptic lyrics and a D.I.Y. aesthetic borrowed from post-punk, the band simultaneously sounded traditional and modern since its beginnings. Though there were no overt innovations in their music, Pavement had an identity and a sense of purpose that profoundly transformed the American underground. Throughout the '90s, they worked relentlessly, releasing records every year and touring constantly, playing both theaters and backwoods dives. Along the way, Pavement became an institution, as their influence was felt in new generations of bands - from the legions of jangle pop groups in the mid-'90s to scores of alternative pop groups in the '00s.

As they return to performing with the reunion tour in 2010, the band has been acknowledged by critics and musicians as one of the forefathers of the thriving alternative rock movement, and they have been rewarded with the most lucrative tour of their career and a recent induction into the Rock & Roll Hall of Fame.

To coincide with the tour, Pavement released their first-ever retrospective compilation, "Quarantine The Past," which includes their best-known songs such as "Cut Your Hair," "Gold Soundz" & "Shady Lane" as well as a range of concert staples, fan favorites and a few deep cuts. In a review of the compilation, Pitchfork notes, "A decade after the band's dissolution, Pavement's music has proven itself to have an evergreen quality...the material transcends its era as much as it defines it."

## PAVEMENT

DATE: SEPTEMBER 17, 2010 – 7:30 PM

TICKETS: \$37.50

CRESCENDO RESTAURANT: 267.886.1475

BOX OFFICE: 52nd and Parkside Avenue in Fairmount Park

215.893.1999 | [manncenter.org](http://manncenter.org) | [ticketphiladelphia.com](http://ticketphiladelphia.com) | 1-800-745-3000 | [aeglive.com](http://aeglive.com) | [ticketmaster.com](http://ticketmaster.com)

GROUP SALES: 215.670.2309

Editor's Note: Photos of artists are available at <http://www.manncenter.org/news/pressroom> and upon request.

## ABOUT THE MANN CENTER

Accessible, attractive, festive and fun, The Mann Center for the Performing Arts presents diverse, world class entertainment in a casually elegant and relaxing setting at affordable prices. The venue underwent extensive renovations in 2007, enhancing the uniquely wonderful Mann Center experience for its 173,000 visitors annually.

The summer home of the Philadelphia Orchestra since the 1930's, The Mann Center for the Performing Arts, located in Philadelphia's beautiful Fairmount Park, continues its rich tradition as Delaware Valley's premiere outdoor cultural arts center. Concerts and programs encompass all musical genres from pop, jazz, r & b, rock and contemporary, to dance theater, opera and classical. Dine under the stars at Stephen Starr's Crescendo, our tented restaurant overlooking the spectacular Philadelphia skyline, or spread out a picnic blanket on the lush lawn of The Mann. There are several bars and concession stands for food and beverages as well as an Encore booth for concert keepsakes.

## 2010 Summer Season at The Mann

9/15 CAKE  
9/17 Pavement with special guest Kurt Vile

9/22            The New York Pops with Mark Nadler – Fireworks  
9/25            The Chamber Orchestra of Philadelphia with Fireworks

\*\* For more information, visit [www.manncenter.org](http://www.manncenter.org)

#### About AEG Live

AEG Live, the live-entertainment division of Los Angeles-based AEG, is dedicated to all aspects of live contemporary music performance. AEG Live is comprised of touring, festival, exhibition, broadcast, merchandise and special event divisions, fifteen regional offices, and thirty state-of-the-art venues. The company is currently producing tours and productions including Bette Midler "The Showgirl Must Go On," Cher at The Colosseum at Caesars Palace, Supernatural Santana: A Trip Through the Hits at The Joint at Hard Rock Hotel & Casino in Las Vegas, The Color Purple and The Pee Wee Herman Show. The concert tour roster includes artists such as Taylor Swift, Leonard Cohen, Bon Jovi, Celine Dion, Miley Cyrus, Britney Spears, Kenny Chesney, Pink, Paul McCartney, KISS, American Idols Live, So You Think You Can Dance, Daughtry, Carrie Underwood and Justin Bieber. AEG Live is the largest producer of music festivals in North America from the critically acclaimed Coachella Music & Arts Festival to Stagecoach and New Orleans Jazz & Heritage Festival. For more information, go to [www.aeglive.com](http://www.aeglive.com).

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