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## **The Mann Center and AEG Live Present Passion Pit with Special Guests Tokyo Police Club and BRAHMS**

***Celebrating 75 Years of Live Music in the Park:***

***June 27<sup>th</sup> To Rock the Park with Indie Sensations Passion Pit***

PHILADELPHIA, PA – June 21, 2010 – The Mann Center & AEG Live kick off the summer 2010 pop/rock concert series June 27 with three powerhouse bands that are climbing the charts come together for one incredible evening of cutting-edge rock . Featuring the musical explosions that can only be created by Passion Pit, the driven eclectic sounds of Tokyo Police Club plus rising stars, BRAHMS, this concert promises to be a Mann night to remember.

### Passion Pit

Redemption. Paranoia. Guilt. And brief glimpses of a better tomorrow, all cloaked in pop hooks that truly help the medicine go down. This is the essence of Passion Pit.

With the release of their first proper full-length, “Manners,” Passion Pit unleashed an irresistible, filler-free glimpse into the mind of a man who’d like to create his very own Pet Sounds someday. Front-man Michael Angelakos puts his carefully sculpted songwriting on display with a mix of kaleidoscopic soundscapes and ambitious tracks: the speaker-panning synchs and slightly sinister children’s chorus (straight out of P.S. 22 in NYC) of “Little Secrets” and “The Reeling,” the lead dulcimer loops and melancholic melodies of “Moth’s Wings,” the ecstatic, and the riled-up climax of “Folds in Your Hands.”

### Tokyo Police Club

Tokyo Police Club is unveiling its new album “Champ” to ears and eyes the world over, as the band joins the tour as special guests of Passion Pit. The Newmarket, Ontario quartet’s second

full-length album has immersed itself more fully in its craft than ever, challenging and redefining the members' songwriting and performing chops and techniques from day one and ultimately creating the defining record of their career to date.

## BRAHMS

BRAHMS (capitalization intentional), composed of Eric Lodwick, Cale Parks and Drew Robinson, seized the chance to create their own musical context. Loosening the ties on past projects, they dug deep into the winter in Greenpoint, Brooklyn to emerge fully formed as BRAHMS, calling on musical ghosts and traces, crafting songs that echo evocatively from early childhood down to now, focusing on development and creating something that is truly their own.

Tickets for this event are \$26.50.

For detailed ticket information, call 215.893.1999, visit the Mann Center box office at 52nd and Parkside Avenue in Fairmount Park, or buy online: [www.manncenter.org](http://www.manncenter.org) or [www.ticketmaster.com](http://www.ticketmaster.com). For ticket package information, call 215.893.1955 or visit [www.manncenter.org](http://www.manncenter.org).

Editor's Note: Photos of artists are available upon request.

### About AEG Live

AEG Live, the live-entertainment division of Los Angeles-based AEG, is dedicated to all aspects of live contemporary music performance. AEG Live is comprised of touring, festival, exhibition, broadcast, merchandise and special event divisions, fifteen regional offices, and thirty state-of-the-art venues. The company is currently producing tours and productions including Bette Midler "The Showgirl Must Go On" and Cher at The Colosseum at Caesars Palace and Supernatural Santana: A Trip Through the Hits at The Joint at Hard Rock Hotel & Casino in Las Vegas, The Color Purple and The Pee Wee Herman Show. The concert tour roster includes artists such as Taylor Swift, Leonard Cohen, Bon Jovi, Celine Dion, Miley Cyrus, Britney Spears, Kenny Chesney, Pink, Paul McCartney, KISS, American Idols Live, So You Think You Can Dance, Daughtry, Carrie Underwood and Justin Bieber. AEG Live is the largest producer of music festivals in North America from the critically acclaimed Coachella Music & Arts Festival to Stagecoach and New Orleans Jazz & Heritage Festival. For more information, go to [www.aeglive.com](http://www.aeglive.com).

## ABOUT THE MANN CENTER

Accessible, attractive, festive and fun, The Mann Center for the Performing Arts presents diverse, world class entertainment in a casually elegant and relaxing setting at affordable prices. The venue underwent extensive renovations in 2007, enhancing the uniquely wonderful Mann Center experience for its 173,000 visitors annually.

The summer home of the Philadelphia Orchestra since the 1930's, The Mann Center for the Performing Arts, located in Philadelphia's beautiful Fairmount Park, continues its rich tradition as Delaware Valley's premiere outdoor cultural arts center. Concerts and programs encompass

all musical genres from pop, jazz, r & b, rock and contemporary, to dance theater, opera and classical. Dine under the stars at Stephen Starr's Crescendo, our tented restaurant overlooking the spectacular Philadelphia skyline, or spread out a picnic blanket on the lush lawn of the Mann. There are several bars and concession stands for food and beverages as well as an Encore booth for concert keepsakes.

To make reservations at Crescendo, please call 267.886.1475.

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