



CENTER FOR THE PERFORMING ARTS

FAIRMOUNT PARK | PHILADELPHIA

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## THE MANN CENTER PRESENTS THE NEW YORK POPS WITH MARK NADLER

Celebrating 75 Years of Live Music in the Park:  
Romancing Broadway's "Greats" with Tribute to Gershwin, Porter,  
Ellington, Rodgers And More

SEPTEMBER 22, 2010 AT 8:00 PM

PHILADELPHIA – Aug. 12, 2010 – The Mann Center for the Performing Arts is pleased to welcome a very special concert to its stage on Wednesday, Sept. 22. International cabaret artist Mark Nadler will perform with the acclaimed New York Pops in a tribute concert honoring The Mann's 75 years of presenting live music in Fairmount Park. A Mann Center debut for both Nadler and the Pops, the program will highlight the romantic sounds of Broadway circa 1935 when the show biz tradition of grand musical theater was at its pinnacle. 1935 also marks the year that The Mann's predecessor, The Robin Hood Dell, was incorporated and began its own remarkable tradition, which continues today, of showcasing artists to new audiences from across the region.

"Legendary composers and performers like Irving Berlin, Cole Porter, George Gershwin, Harry Warren, Duke Ellington, Noël Coward and so many others of their time made such an impression both then and now. They certainly influenced my life, and it's an honor for me to bring their extraordinary work to Philadelphia along with (conductor) Steven Reineke and the New York Pops during this special, commemorative season at The Mann," said Nadler.

Fittingly, the evening of musical favorites will end with a spectacular fireworks display.

### TICKETS

Tickets for this event are \$35 or Lawn \$20. This performance begins at 8 p.m. For detailed ticket information, call 215.893.1999, visit the Mann Center box office at 52nd and Parkside Avenue in Fairmount Park, or buy online: [www.manncenter.org](http://www.manncenter.org).

### ABOUT THE ARTISTS

#### Mark Nadler

A pianist, tap dancer and vocalist extraordinaire, Mark Nadler is one of New York's premier cabaret entertainers and is eager for his return to Philadelphia. He has performed at Carnegie Hall with the New York Pops Orchestra and has been a soloist with the Baltimore Symphony, Indianapolis Symphony, Pittsburgh Symphony, Oregon Symphony, National Arts Centre Symphony in Ottawa and others. He has played New York City's Town Hall, Lincoln Center and in almost every significant night-club in New York City, Los Angeles, Chicago, San Francisco and London; notably four seasons at Sardi's (where a caricature of Mark hangs among the other famous faces), The Oak Room at the Algonquin Hotel, the Café Carlyle, The Cinegrill in the Hollywood Roosevelt Hotel, Maxim's and the West Bank Cabaret where he was, at the age of 19, the house Master of Ceremonies and Music Director.

His off-Broadway Gershwin revue, "American Rhapsody," was nominated for a Drama Desk Award and two Lucille Lortel Awards. He received the Bay Area Critics' Circle Award in 2008 for his performance in "Russian On The Side," a one-man theatrical event which he wrote and stars in, and again in 2009 for his Ira Gershwin tribute "...His Lovely Wife, Ira." For his cabaret work, Mark has received 10 awards from the Manhattan Association of Cabarets, the New York Nightlife Awards and the Backstage Bistro Awards.

#### Steven Reineke

Steven Reineke returns to the Mann stage for the second time this season (he was guest conductor with The Philadelphia Orchestra in June for a guest performance by Idina Menzel). This season marks the beginning of his tenure as Music Director of The New York Pops, during which he conducts the orchestra's annual concert series at Carnegie Hall as well as tours, recordings, and nationwide telecasts.

Reineke is also Principal Pops Conductor of the Long Beach Symphony Orchestra and the Modesto Symphony Orchestra. In addition, he holds the title of Associate Conductor of the Cincinnati Pops Orchestra, where for 15 years he served as a composer, arranger, and conducting protégé of the late celebrated pops conductor Erich Kunzel.

Steven Reineke's notable conducting appearances include his Hollywood Bowl debut in 2007, his Carnegie Hall debut conducting The New York Pops in 2008, and his Boston Pops and Philadelphia Orchestra debuts in 2009. Mr. Reineke is also an established symphonic composer – his work has most recently been performed by the New York Philharmonic and Los Angeles Philharmonic.

### The New York Pops

The New York Pops is the largest independent pops orchestra in the United States, and the only professional symphonic orchestra in New York City specializing in popular music. Led by Music Director Steven Reineke, the orchestra performs an annual subscription series and birthday gala at Carnegie Hall. The New York Pops was founded by former NBC Music Director Skitch Henderson in 1983 with a mission to create greater public awareness and appreciation of America's rich musical heritage. Along with performing at Carnegie Hall, The New York Pops tours throughout the world and gives free concerts in New York City parks. The orchestra's media projects include performing music for the Macy's 4<sup>th</sup> of July Fireworks Spectacular on NBC since 2005, nationwide radio broadcasts, and numerous recordings. The New York Pops' extensive education programs allow thousands of public schoolchildren to participate in concert and music-making experiences at Carnegie Hall and in schools throughout the five boroughs of New York City.

Editor's Note: Photos of artists are available at <http://www.manncenter.org/news/pressroom> and upon request.

### ABOUT THE MANN CENTER

Accessible, attractive, festive and fun, The Mann Center for the Performing Arts presents diverse, world class entertainment in a casually elegant and relaxing setting at affordable prices. The venue underwent extensive renovations in 2007, enhancing the uniquely wonderful Mann Center experience for its 173,000 visitors annually.

The summer home of the Philadelphia Orchestra since the 1930's, The Mann Center for the Performing Arts, located in Philadelphia's beautiful Fairmount Park, continues its rich tradition as Delaware Valley's premiere outdoor cultural arts center. Concerts and programs encompass all musical genres from pop, jazz, r & b, rock and contemporary, to dance theater, opera and classical. Dine under the stars at Stephen Starr's Crescendo, our tented restaurant overlooking the spectacular Philadelphia skyline, or spread out a picnic blanket on the lush lawn of The Mann. There are several bars and concession stands for food and beverages as well as an Encore booth for concert keepsakes.

Reservations at Crescendo Restaurant: 267.886.1475.

Group Sales: 215.670.2309

TICKETS: 215.893.1999 or manncenter.org

For more information about the New York Pops and Steven Reineke, please contact:

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