

THE MANN
CENTER FOR THE PERFORMING ARTS
FAIRMOUNT PARK | PHILADELPHIA

FOR IMMEDIATE RELEASE

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The Mann Center and AEG Live Present
Keane + Ingrid Michaelson & Fran Healy

Celebrating 75 Years of Live Music in the Park:
August 7 Brings Keane and Guests to the Mann's Main Stage

PHILADELPHIA – July 30, 2010 – British rock/pop powerhouse Keane tours behind their new album *Night Train* with special guests Ingrid Michaelson and Fran Healy Saturday, August 7 at the Mann Center for the Performing Arts.

Keane

After selling 10 million copies of their three award-winning albums, it's no exaggeration to say that Keane is firmly established as one of the world's most successful, innovative and cherished bands. The three members of Keane - Tom Chaplin, Tim Rice-Oxley and Richard Hughes - began making music together as teenagers in sleepy East Sussex. Keane's brilliant 2004 debut album, *Hopes And Fears*, perpetuated them into the spotlight. Driven by literate, heart-tugging anthems like "Somewhere Only We Know," "Everybody's Changing" and "Bedshaped," the record catapulted Keane to global success, selling almost six million copies and picking up countless awards (even in 2010 it has been nominated for the Best British Album of 30 Years award at the Brits). In 2006, Keane released their second album *Under The Iron Sea*. The record received an incredible response at the band's increasingly large live shows. Keane's third album, *Perfect Symmetry*, followed in 2008 with its lead single, "Spiralling," a bouncing, Bowie-tinged, synth-pop belter. "Spiralling" went on to win the Q Award for Best Track of the Year before the album itself was even released (once it was, Q's readers soon voted that Album of the Year, too.) The new eight track EP *Night Train*, taking its title from the

band's favored mode of transport during the tour, was released globally on May 10, 2010. The result is another Keane record that's surprising, challenging and imaginative - but still built around tunes you'll be whistling for weeks.

Ingrid Michaelson

With her piano-fueled songwriting, witty wordplay and slight vocal vibrato, Ingrid Michaelson carries the tradition of the female singer/songwriter into the 21st century. Befitting a musician of the digital age, Michaelson first gained wide exposure through spots on TV soundtracks, including "Grey's Anatomy" and "One Tree Hill." Born and raised on New York's Staten Island to an artist mother and classical composer father, she began exploring music through piano lessons at the age of four. After college, she toured with a national theater troupe and spent her free time writing songs. Michaelson blazed her own trail by independently issuing her proper debut, the engaging "Girls and Boys" which included her hit "The Way I Am." Her recent follow up, 2009's "Everybody" proved to be Michaelson's most expansive, confident effort to date, and the release has been followed by an extensive cross-country tour.

Fran Healy

With songwriting and lyrics praised by the like of Sir Paul McCartney and Elton John, Fran Healy has continued to push musical boundaries with Travis, an alternative rock band from Glasgow, Scotland. Travis has twice been awarded British album of the year at the annual BRIT Awards, and is credited as having paved the way for British bands such as Coldplay and Keane. Travis has released six studio albums, beginning with "Good Feeling" in 1997. Healy is working on a solo album entitled "Wreakorder." Undoubtedly, songs from the new project will shine just as brightly as Healy's previous works.

Tickets for this event are \$25, \$35 & \$45.

This performance begins at 7:30 PM.

For detailed ticket information, call 215.893.1999, visit the Mann Center box office at 52nd and Parkside Avenue in Fairmount Park, or buy online: www.manncenter.org. For ticket package information, call 215.893.1955 or visit www.manncenter.org.

Editor's Note: Photos of artists are available upon request.

ABOUT THE MANN CENTER

Accessible, attractive, festive and fun, The Mann Center for the Performing Arts presents diverse, world class entertainment in a casually elegant and relaxing setting at affordable prices. The venue underwent extensive renovations in 2007, enhancing the uniquely wonderful Mann Center experience for its 173,000 visitors annually.

The summer home of the Philadelphia Orchestra since the 1930's (known from 1935-1976 as The Robin Hood Dell Orchestra in the summer), The Mann Center for the Performing Arts, located in Philadelphia's beautiful Fairmount Park, continues its rich tradition as Delaware Valley's premiere outdoor cultural arts center. Concerts and programs encompass all musical genres from pop, jazz, r & b, rock and contemporary, to dance theater, opera and classical. Dine under the stars at Stephen Starr's Crescendo, our tented restaurant overlooking the spectacular Philadelphia skyline, or spread out a picnic blanket on the lush lawn of the Mann. There are several bars and concession stands for food and beverages as well as an Encore booth for concert keepsakes.

To make reservations at Crescendo, please call 267.886.1475.

2010 Summer Season at The Mann

7/31	Celtic Woman
8/02	Arcade Fire with special guest SPOON
8/04	Rufus Wainwright with special guest Martha Wainwright
8/07	Keane with Ingrid Michaelson & Fran Healy from Travis
8/11	Silk Road Ensemble with Yo-Yo Ma
8/13	Herbie Hancock's The Imagine Project
8/15	MGMT with Violens
8/28	Tony Bennett
8/29	YO GABBA GABBA! LIVE!
9/15	CAKE
9/17	Pavement
9/22	The New York Pops with Mark Nadler – Fireworks
9/25	The Chamber Orchestra of Philadelphia with Fireworks

** For more shows and the most up to date listing of Mann events, visit

www.manncenter.org

About AEG Live

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AEG Live, the live-entertainment division of Los Angeles-based AEG, is dedicated to all aspects of live contemporary music performance. AEG Live is comprised of touring, festival, exhibition, broadcast, merchandise and special event divisions, fifteen regional offices, and thirty state-of-the-art venues. The company is currently producing tours and productions including Bette Midler "The Showgirl Must Go On" and The Pee Wee Herman Show. The concert tour roster includes artists such as Taylor Swift, Leonard Cohen, Bon Jovi, Celine Dion and Justin Bieber. AEG Live is the largest producer of music festivals in North America from the critically acclaimed Coachella Music & Arts Festival to Stagecoach and New Orleans Jazz & Heritage Festival. For more information, go to www.aeglive.com.

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