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THE MANN APPOINTS ANDREW HAMILTON AND GORDON WILDER AS NEW BOARD MEMBERS

PHILADELPHIA (Nov. 18, 2015) – The Mann Center for the Performing Arts announced today that Andrew Hamilton and Gordon Wilder have been appointed to the board of directors. Hamilton is a Partner at Morgan Lewis & Bockius LLP and Wilder is Vice President of Capital Markets and Divisional Manager for the Central and Mid-Atlantic Regions for Wells Fargo & Co.

“We are thrilled to have Andy and Gordon join our exceptional board of trustees,” said Catherine M. Cahill, President and CEO. “These gentlemen have unique work experiences and a deep passion for the arts. I am confident their years of business experience will help the Mann continue to grow.”



Andrew Hamilton



Gordon Wilder

Since joining Morgan Lewis in 1998, Hamilton has worked as a business attorney handling venture capital and M&A transactions for clients in industries such as energy and clean technology, computer software, information technology and medical devices. Hamilton continues to regularly counsel start-up and emerging technology businesses on a wide variety of corporate and transactional matters. In reference to joining the Mann board, Hamilton said, “The Mann is known for shaping and enriching lives in our community through music and arts education. I am pleased to join a Board of individuals who continuously strive to enhance the Mann’s mission of providing exceptional musical, cultural and educational experiences for audiences of all ages.”

Wilder, who has worked in capital markets for 28 years, has a deep background in strategic management, having led up to 30 managers and 150 employees. He works closely with loan originations and syndications and business development groups throughout Wells Fargo. In addition, Wilder performs new business deals and mergers and acquisitions. Wilder is currently a board member of Bachelors Barge Rowing. Wilder, a true arts patron, commented, “It’s a true honor to be appointed to the board at the Mann, an organization that I have admired for its positioning as a leader in cultural programming and a venue I have enjoyed attending for many years,” said Wilder. “I look forward to watching the Mann grow for the next generation of Philadelphians.”

Hamilton and Wilder join an active board of dedicated trustees who work together to enhance the Mann’s position as the premiere outdoor concert venue in the city and center for arts and cultural education for underserved youth.

About the Mann:

As one of the most important outdoor music centers in the country, the Mann presents premiere artists in a world-class, entertainment destination in association with AEG Live. Each summer season, renowned symphony orchestras, iconic rock stars and the latest touring artists in indie rock, hip hop, R&B and pop take the stage here, and today’s success is a nod to the venue’s storied history. The Mann has been the summer home of The Philadelphia Orchestra since the 1930s and presented critically acclaimed performers in every decade since then. Located in the heart of Philadelphia’s Fairmount Park, the Mann hosts more than 170,000 visitors annually. Signature concert experiences are surrounded by Philadelphia’s stunning skyline and include seats beneath the Mann’s acoustically acclaimed pavilion; picnics, blankets and music under the stars on its famous lawn; and dining in Crescendo, the venue’s spectacular tented restaurant. For more information, visit www.manncenter.org.

The Mann Center for the Performing Arts’ Education & Community Engagement Program is the region’s largest free education program, impacting more than 50,000 young people annually and more than 550,000 since 1997. The Mann’s Connecting Arts-N-Schools program offers city-wide schools a wide array of multicultural performances in music, theater and dance. This gives thousands of students the opportunity to experience the sights, sounds and rhythms of live performances – often for the very first time.