

# theMann.

what summer  
sounds like

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## NEW CLASSICAL CROSS-OVER CONCERTS AND TOP INDIE, POP & ROCK SHOWS HEADLINE SUMMER AT THE MANN Tickets Now On Sale

**PHILADELPHIA, PA (May 19, 2011)** – The Mann Center, in the heart of Fairmount Park, is Philadelphia’s premier outdoor entertainment destination. The 2011 season offers classical favorites, newly created and commissioned works, cross-over concerts, a free family festival showcasing over 1000 local artists plus the music industry’s hottest ticket sellers.

“The Mann is Philadelphia’s summer music home, and this year promises to be one of our strongest seasons,” said Catherine M. Cahill, President and CEO of the Mann. “We’re hearing amazing feedback from people about how excited they are to see the acts and performers who will be on our stage. *Pollstar* nominated the Mann as one of the Best Outdoor Venues in the country; Philadelphians are again talking about the Mann as the region’s go-to venue; and we’re just thrilled to be presenting a schedule that blends so many wonderfully diverse talents and styles of music,” she said. “Of course, there are all of the other aspects that make the Mann special, like our fireworks shows, picnicking on the lawn, our great dining choices and knock-out views of Philadelphia’s nighttime skyline. *This is what summer sounds like!*” Cahill added.

### **Martin Short, Marvin Hamlisch, Jane Pauley & Video Spectaculars Appear on the Mann Main Stage**

Building on their success attracting new audiences to the Mann (remember last season’s Queen of Soul with Condoleezza Rice?) while also staging moving concerts for traditional classical audiences, Cahill and her team are again presenting the unexpected in this season’s orchestral line up. Stars of television and Broadway, aerial acrobatics, and even Blue Planet Live, will be paired with nationally and internationally acclaimed orchestras – The Philadelphia Orchestra, Pittsburgh Symphony Orchestra, the Russian National Orchestra, the Mormon Tabernacle Choir and Orchestra at Temple Square. Here are the classical season details:

### ***Opening Night – June 23<sup>rd</sup> – Mormon Tabernacle Choir & Orchestra at Temple Square 8pm***

One of the largest choirs in the world, the Mormon Tabernacle Choir has performed for U.S. presidents, sold millions of records, and is unquestionably America’s premier choir. Concert tours over the years have taken the choir to the great concert halls of North and South America, Europe, Asia and the Pacific. The choir’s recordings have earned two platinum and five gold albums, including a Grammy Award-winning rendition of “Battle Hymn of the Republic.” The choir has recorded with some of the world’s great orchestras, including the Philadelphia Orchestra and the New York Philharmonic. This is a very

unique opportunity to see and hear the 300 voice choir and the Orchestra at Temple Square, making this an unforgettable night at the Mann.

**June 28<sup>th</sup> – The Philadelphia Orchestra -- *Carmina Burana*  
8pm**

Join in the festivities of the opening night celebration of The Philadelphia Orchestra residency. Carl Orff's powerful and dramatic *Carmina Burana* features conductor Giancarlo Guerrero, Heidi Grant Murphy (soprano and frequent star of Metropolitan Opera performances), Brian Asawa (counter tenor) and Stephen Powell (baritone) who hails from Philadelphia, and The Philadelphia Singers. The evening will open with Mendelssohn's Symphony No. 4 in A major 'Italian.'

**June 29<sup>th</sup> – The Philadelphia Orchestra – *All Tchaikovsky Spectacular with Fireworks*  
8pm**

This eagerly awaited concert is a longtime honored Philadelphia tradition and favorite. The ever popular 1812 Overture complete with cannons and fireworks rounds out an all Tchaikovsky evening, under the baton of Vasily Petrenko, making his Mann debut. This evening showcases one of Tchaikovsky's most beloved ballets, his sweeping and majestic Sleeping Beauty Ballet Suite. This concert is the first of three events at the Mann this season featuring students and alumni of the Curtis Institute of Music, with violinist Nadir Khashimov in his Mann debut. This concert also includes Romeo and Juliet's Overture Fantasy and Violin Concerto in D Major.

**June 30<sup>th</sup> – The Philadelphia Orchestra – *Down the Abbey Road*  
*A Symphonic Celebration featuring Joan Osborne, and The Waybacks*  
8pm**

Down the Abbey Road is the evolution of one the most iconic albums of all time – the ambitious and elegant final recording (1969) that is the crowning achievement of The Beatles' artistry. Brought to the concert stage from first note to last, under the baton of Bob Bernhardt, this live version of The Beatles' masterwork is an energetic and joyful collaboration between 7-time Grammy nominee Joan Osborne, the virtuosic and eclectic Americana ensemble The Waybacks, and The Philadelphia Orchestra. New charts have been commissioned by the Mann expressly for The Philadelphia Orchestra written and arranged by Grammy-nominee Don Hart. *Down the Abbey Road* weds rock, soul, blues, roots, and classical idioms in a unique celebration.

**July 9<sup>th</sup> - Pittsburgh Symphony Orchestra – *All Beethoven Concert*  
8pm**

The internationally acclaimed Pittsburgh Symphony Orchestra makes its long awaited return to the Mann, having last performed on its stage in 1976. This concert, under the baton of Arild Remmereit in his Mann debut, features the Curtis Institute of Music pianist Teo Gheorghiu as a soloist (debut). The program will include the Overture to *Egmont*, Piano Concerto No. 3 in c minor and Symphony No. 5 in c minor.

**July 10<sup>th</sup> – Pittsburgh Symphony Orchestra - *Marvin Hamlisch and Martin Short: An Evening of Comedy and Music*  
8pm**

A night of great entertainment created by Oscar, Tony, Grammy, Emmy, and Pulitzer Prize winner Marvin Hamlisch, especially for the Mann. Guest artist Martin Short joins Marvin Hamlisch and the orchestra with more guests to come.

**July 27<sup>th</sup> – The Russian National Orchestra – The BBC’s Blue Planet Video Spectacular  
Broadcast Journalist Jane Pauley, narrator**

**8:30pm**

The Russian National Orchestra, conducted by Lucas Richman, will perform a luminous score by British composer George Fenton, accompanying remarkable BBC film sequences gathered from the world’s oceans and seas. Renowned broadcast journalist Jane Pauley joins the orchestra on stage as narrator, giving the audience a unique perspective of aquatic life including schools of fish migrating across the oceans, species of whales, and other spectacular marine life, all beautifully shot in high definition.

**July 28<sup>th</sup> – The Russian National Orchestra – Cirque de la Symphonie  
8pm**

A new production and a first for the Mann is *Cirque de la Symphonie*. The evening will showcase a troupe of aerial flyers and acrobats, marrying the magic of cirque and orchestra in the Mann’s pavilion. Many of the Cirque de la Symphonie performers are alumni of Cirque du Soleil, and are Russian. They will perform to the music of Russia’s greatest composer under the direction of conductor Mikhail Tatarnikov (debut) in this Orchestra’s only East Coast stop. Repertoire will include works by Shostakovich, Khachaturian, Rimsky-Korsakov, Tchaikovsky, Glinka, and Borodin.

**July 29<sup>th</sup> – The Russian National Orchestra – From Russia with Love, with Fireworks  
8pm**

Don’t miss the final concert of the Mann’s classical celebration series showcasing many of the greatest works by the mighty Russian masters. *From Russia With Love* highlights Dr. Zhivago’s haunting melody, Rachmaninoff’s most popular piano tour de force–Paganini’s Rhapsody, and Tchaikovsky’s most beloved ballet–music from Act II from the Nutcracker, complete with fireworks. This concert also concludes the Mann’s three-concert partnership this season with soloists from the Curtis Institute of Music, as pianist Kwan Yi, a 2008 Curtis graduate, makes his debut under the baton of Mikhail Tatarnikov.

**Hot, Young Artists + Legendary Performers Summer at the Mann**

The Mann’s summer concerts feature pop, rock, R & B and indie music, including pop artists and Disney Channel star, **Selena Gomez & The Scene** with special guests Allstar Weekend (Aug. 19); and indie rock’s **Bright Eyes** with special guests M. Ward and Dawes (June 10) and **Death Cab for Cutie** with Scottish band Frightened Rabbit (Aug. 5). Music legends are also well represented at the Mann this summer: Grateful Dead members **Phil Lesh** and **Bob Weir** return to the Mann for **An Evening with Furthur** (July 23); country superstar **Willie Nelson** comes to Philadelphia on May 27 for the first date of his second annual **Country Throwdown Tour**; and **Roger Daltrey** performs The Who’s Tommy + Who Classics & more (Sept. 21).

Other highlights due up this season are Irish rockers **The Script**, electro-pop sensation **Owl City**, Nickelodeon star **Miranda Cosgrove**, R & B singer/songwriter **R Kelly** with special guests Keyshia Cole and Marsha Ambrosius, rapper **Kid Cudi**. Philadelphia’s own The O’Jays will be joined by The Four Tops and the Stylistics for this summer’s smoothest night of rock and soul.

Below is a list of the family festival, pop, rock, r & b, indie and country shows that have been announced so far.

5/21 - Philadelphia on Parade- a Free Family Daytime Festival

5/27 – Willie Nelson’s Country Throwdown Tour

6/3 – The Script with special guest Safety Suit

6/10 – Bright Eyes with special guests M. Ward and Dawes

6/25 – Owl City with special guests Mat Kearney & Unwed Sailor

7/3 -- R Kelly with special guests Keyshia Cole and Marsha Ambrosius  
7/7 – Kid Cudi with special guest Chip Tha Ripper  
7/22 – Miranda Cosgrove with special guest Greyson Chance  
7/23 – An Evening with Furthur  
8/5 - Death Cab for Cutie with special guest Frightened Rabbit  
8/10 – Return to Forever IV with special guest Zappa Plays Zappa  
8/19 – Selena Gomez & The Scene with special guest Allstar Weekend  
8/24 – The O’Jays and The Four Tops with special guest The Stylistics  
9/21 – Roger Daltrey performs The Who’s Tommy + Who Classics and more  
9/23 – Du Yun & the International Contemporary Ensemble – An Indie Pop DJ Dance Party on Mann main stage  
9/30 – Ray LaMontagne with special guest Brandi Carlile

**EDITOR’S NOTE: Additional artists and performance dates are being announced weekly. Please contact Christine Reimert at 610-639-2136 or [creimert@devinepowers.com](mailto:creimert@devinepowers.com) prior to publication for the latest concert information.**

For more information on the Mann’s 2011 Season, please visit [www.manncenter.org](http://www.manncenter.org).

#### **ABOUT THE MANN**

Accessible, attractive, festive and fun, the Mann Center for the Performing Arts presents diverse, world-class entertainment in a casually elegant and relaxing setting at affordable prices. Concerts and programs encompass all musical genres from pop, jazz, R&B, rock and contemporary, to dance theater, opera and classical. The summer home of the Philadelphia Orchestra since the 1930s, the Mann is located in Philadelphia’s beautiful Fairmount Park. More than 170,000 visitors annually enjoy its rich tradition as the Philadelphia region’s premier outdoor cultural arts center.

#### **New Dining Options**

The Mann's audiences can now get great seats and a great meal with this exciting new opportunity. Guests can enjoy casual dining selections on contemporary concert nights, as well as refined menu for orchestral performances. Meals are served at the Mann's restaurant, *Crescendo*, by Hollywood legend Wolfgang Puck Catering. A great way to experience the shows, along with the Mann's spectacular hilltop views of the city of Philadelphia all amount to an amazing evening out.

For more information, visit [www.manncenter.org](http://www.manncenter.org).

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