

**THE MANN**  
CENTER FOR THE PERFORMING ARTS  
FAIRMOUNT PARK | PHILADELPHIA

FOR IMMEDIATE RELEASE

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**The Mann Center and AEG Live Present**  
**Arcade Fire with Special Guest SPOON**

*Celebrating 75 Years of Live Music in the Park:  
Aug.2 Features “Burning” Performance by Indie Rock Sensation Arcade Fire*

**PHILADELPHIA**, July 28, 2010 – Two of indie rock’s hottest bands, Arcade Fire & SPOON, combine for one of the most-anticipated shows of the summer Aug. 2 at the Mann Center for the Performing Arts. The Grammy-nominated band will perform selections from their much-anticipated third studio album, *The Suburbs*, which is slated for release on Aug. 3<sup>rd</sup>, the day after their Mann appearance.

Arcade Fire

Arcade Fire is an indie rock band formed in 2003 that’s based in Montreal, Quebec, Canada, and fronted by the husband and wife duo of Win Butler and Régine Chassagne. In addition to instrument mainstays guitar, drums and bass guitar, members play piano, violin, viola, cello, double bass, xylophone, glockenspiel, keyboard, French horn, accordion, harp, mandolin and hurdy-gurdy. The band takes most of their instruments on tour, and the multi-instrumentalist band members switch instrumental duties throughout their shows.

Arcade Fire explored on the theme of neighborhoods on their 2004 breakthrough album *Funeral* (chosen by *Rolling Stone* as the #1 album of the ’00s). Arcade Fire has won numerous awards, including both the Meteors 2008 “Best International Album” award and the Juno Awards 2008 Alternative Album of the Year award for *Neon Bible*. It has also been nominated for the Best Alternative Music Album Grammy in 2005 for *Funeral* and in 2008 for *Neon Bible*. But if *Funeral* was driven by youthful exuberance and *Neon Bible* absorbed the weight of the world, *The Suburbs*, like its namesake, revels in open

space, reflections on long drives, and contemplating possibilities. There is more breadth and beauty than on any previous Arcade Fire recording.

## SPOON

With their heady blend of precision punk and serpentine classic rock, Texas-based indie pop outfit SPOON went from underground press to one of the genre's premier critically acclaimed alternative rock acts. With prominent indie label, Merge, the band went on to carve out its niche in the increasingly widening modern rock mainstream, specifically with *Girls Can Tell* (2001) and *Kill the Moonlight* (2002). 2005's *Gimme Fiction* debuted at number 44 on the Billboard charts and sold more than 160,000 copies, while 2007's "Ga Ga Ga Ga Ga" made it to number 10 and sold over 300,000 copies in the U.S., topping nearly every major critic's year-end list. SPOON, who by this time had become a fixture on soundtracks, television programs and late-night talk shows, released its seventh full-length effort and first self-produced album, *Transference*, on Jan. 19, 2010. The tour takes them full circle drawing on classics from their impressive career as well as introducing a continuous stream of new material.

Tickets for this event are \$49.50, \$29.50.

This performance begins at 7:30 PM. For detailed ticket information, call 215.893.1999, visit the Mann Center box office at 52nd and Parkside Avenue in Fairmount Park, or buy online: [www.manncenter.org](http://www.manncenter.org), [www.ticketphiladelphia.org](http://www.ticketphiladelphia.org) or [www.ticketmaster.com](http://www.ticketmaster.com). For ticket package information, call 215.893.1955 or visit [www.manncenter.org](http://www.manncenter.org).

Editor's Note: Photos of artists are available at <http://www.manncenter.org/news/pressroom> and upon request.

## ABOUT THE MANN CENTER

Accessible, attractive, festive and fun, The Mann Center for the Performing Arts presents diverse, world class entertainment in a casually elegant and relaxing setting at affordable prices. The venue underwent extensive renovations in 2007, enhancing the uniquely wonderful Mann Center experience for its 173,000 visitors annually.

The summer home of the Philadelphia Orchestra since the 1930's, The Mann Center for the Performing Arts, located in Philadelphia's beautiful Fairmount Park, continues its rich tradition as Delaware Valley's premiere outdoor cultural arts center. Concerts and programs encompass all musical genres from pop, jazz, r & b, rock and contemporary, to dance theater, opera and classical. Dine under the stars at Stephen Starr's Crescendo, our tented restaurant overlooking the spectacular Philadelphia skyline, or spread out a picnic blanket on the lush lawn of The Mann. There are several bars and concession stands for food and beverages as well as an Encore booth for concert keepsakes.

To make reservations at Crescendo, please call 267.886.1475.

### **2010 Summer Season at The Mann**

|      |   |
|------|---|
| 7/26 | Tchaikovsky Spectacular with Fireworks – The Philadelphia Orchestra         |
| 7/27 | GALA – Aretha Franklin and Condoleezza Rice with The Philadelphia Orchestra |
| 7/29 | Planet Earth Live – The Philadelphia Orchestra                              |
| 7/31 | Celtic Woman  |
| 8/02 | Arcade Fire with special guest SPOON  |
| 8/04 | Rufus Wainwright with special guest Martha Wainwright                       |
| 8/07 | Keane with Ingrid Michaelson & Fran Healy from Travis                       |
| 8/11 | Silk Road Ensemble with Yo-Yo Ma  |
| 8/13 | Herbie Hancock's The Imagine Project  |
| 8/15 | MGMT with Violens   |
| 8/28 | Tony Bennett  |
| 8/29 | YO GABBA GABBA! LIVE!   |
| 9/15 | CAKE  |
| 9/17 | Pavement  |
| 9/22 | The New York Pops with Mark Nadler with Fireworks                           |
| 9/25 | The Chamber Orchestra of Philadelphia with Fireworks                        |

\*\* For more shows and the most up to date listing of Mann events, visit [www.manncenter.org](http://www.manncenter.org)

### **ABOUT AEG LIVE**

AEG Live, the live-entertainment division of Los Angeles-based AEG, is dedicated to all aspects of live contemporary music performance. AEG Live is comprised of touring, festival, exhibition, broadcast, merchandise and special event divisions, fifteen regional offices, and thirty state-of-the-art venues. The company is currently producing tours and productions including Bette Midler "The Showgirl Must Go On" and Cher at The Colosseum at Caesars Palace and Supernatural Santana: A Trip Through the Hits at The Joint at Hard Rock Hotel & Casino in Las Vegas, The Color Purple and The Pee Wee Herman Show. The concert tour roster includes artists such as Taylor Swift, Leonard Cohen, Bon Jovi, Celine Dion, Miley Cyrus, Britney Spears, Kenny Chesney, Pink, Paul McCartney, KISS, American Idols Live, So You Think You Can Dance, Daughtry, Carrie Underwood and Justin Bieber. AEG Live is the largest producer of music festivals in North America from the critically acclaimed Coachella Music & Arts Festival to Stagecoach and New Orleans Jazz & Heritage Festival. For more information, go to [www.aeglive.com](http://www.aeglive.com).

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