



## Photos: Sarah McLachlan gets intimate with audience at the Mann in Philadelphia

Sarah McLachlan: Shine On Tour, at the Mann in Philadelphia, Thursday, July 24, 2014. Lori M. Nichols | South Jersey Times

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Singer-songwriter <u>Sarah McLachlan</u> put on a stellar performance at <u>the Mann</u> in Philadelphia Thursday night. The Grammy Award-winning artist sang songs from her newest album, "Shine On," as well as crowd favorites from previous releases including "Fumbling Towards Ecstasy," "Stupid" and "World on Fire."

Throughout the concert, McLachlan moved freely between guitar for songs such as "Hold On" and "Building a Mystery," and piano for "I Will Remember You" and "Brink of Destruction," shedding the instruments to energize a few songs with notably strong vocals.

McLachlan was very interactive with the crowd during the show, bringing a few lucky fans onstage to her "living room" to enjoy part of the performance from the "best seat in the house," and posing for a quick selfie or two at a fan's request. She also answered a few questions from those in the audience. One fan asked what is one thing she would never do again, and McLachlan promptly answered, "Smoke." Others got a little more intimate with their questions, boldly asking what clothes - if any - she slept in, and another simply asking "Top or bottom?" McLachlan playfully responded to the second question with, "I suppose that depends on one's mood, wouldn't it?"

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Recognizing that not everyone in the audience would be familiar with songs from her newest album, she explained the meaning of a few, including "Monsters," that she wrote as she was "coming to terms with people's moral and ethical limitations."

The second set finished up with a strong trio of songs. McLachlan effortlessly hit those well-known high notes in "Fear," followed by an energizing rendition of "Sweet Surrender" and bringing the audience to their feet with "Possession" before she and the band exited the stage.

The encore brought McLachlan back for a solo performance of "Angel" on the piano, which stopped those trying to beat traffic in their tracks. She then dedicated a song from her new album, "Beautiful Girl," to her two daughters, before finishing the show with an always fun performance of "Ice Cream."

http://www.nj.com/south/index.ssf/2014/07/sarah\_mclachlan\_performs\_at\_the\_mann\_center\_in\_phil adelphia\_photos.html