

Big, fat summer guide: Classical music

BY TOM DI NARDO, For the Daily News

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THE ORCHESTRA takes it outside for its Mann series, including some gigs as the live soundtrack for blockbuster films. The opera season gets hot - and wild. Some hypertalented up-and-comers get their turn at the Kimmel. And the Philadelphia Singers invite you to sing along. Ah, summer!

"A Coffin in Egypt," June 6-15. Opera Philadelphia presents the East Coast premiere of a work about a 90-year-old woman who has outlived her family - but can't escape horrendous remnants of her past. With mezzo-soprano Frederica von Stade, a huge coup.

Perelman Theater at the Kimmel Center, Broad and Spruce streets, 8 p.m. June 6 and 13, 2:30 p.m. June 8 and 15, 7:30 p.m. June 11, \$31-\$146, 215-893-1999, kimmelcenter.org.

Philadelphia Sinfonia, June 8. Music director Gary White leads the talented youngsters in a gala concert, including Beethoven's challenging Ninth Symphony, for which the Mendelssohn Club of Philadelphia joins them.

Verizon Hall at the Kimmel Center, Broad and Spruce streets, 4 p.m., \$22, 215-893-1999, kimmelcenter.org.

"Bring Your Sing," June 13. This community event is a chance for area choristers to warble along with the Philadelphia Singers to excerpts from Mendelssohn's "Elijah." Register and find copies of the score on the website.

Friends Center, 15th and Cherry streets, 7 p.m., 215-751-9494, philadelphiasingers.org.

"Friederica," June 14 & 15. Another bubbly operetta from Concert Operetta Theater founder Daniel Pantano and his colleagues at the Academy of Vocal Arts - and the Philly premiere of Franz Lehar's 1928 tunefest.

Helen Corning Warden Theater at Academy of Vocal Arts, 1920 Spruce St., 4 p.m. both days, \$30, 215-498-1874, concertoperetta.com.

Philadelphia Orchestra, June 27. Bramwell Tovey leads Beethoven's "Egmont" Overture, the Four Sea Interludes from Britten's "Peter Grimes" and Beethoven's Ninth, with the Choral Arts Society of Washington.

Mann Center for the Performing Arts, 52nd Street and Parkside Avenue, 8 p.m., \$15-\$35, 800-745-3000, manncenter.org.

"Andy: A Popera," July 16-27. Opera Philadelphia approaches the cutting edge with this second-stage version of a "cabaret-opera hybrid" about Andy Warhol, in collaboration with the cabaret troupe the Bearded Ladies.

Wilma Theater, 266 S. Broad St., 7:30 p.m. July 16-20 and July 23-27, \$20, tables \$25, 215-546-7824, wilmatheater.org.

"Gladiator Live," July 18. The Philadelphia Orchestra accompanies the blockbuster 2000 film playing Hans Zimmer's score.

Mann Center for the Performing Arts, 52nd Street and Parkside Avenue, 8 p.m., \$14.50-\$85, 800-745-3000, manncenter.org.

"West Side Story," July 30. The Philadelphia Orchestra, again, this time accompanying the classic 1961 film.

Mann Center for the Performing Arts, 52nd Street and Parkside Avenue, 8 p.m., \$14.50-\$75, 800-745-3000, manncenter.org.

"Star Trek Into Darkness," July 31. Again, the Orchestra provides the soundtrack to a blockbuster. Why this movie? For one thing, it features music by one of the finest scorers on the scene, Jersey-born Michael Giacchino.

Mann Center for the Performing Arts, 52nd Street and Parkside Avenue, 8 p.m., \$14.50-\$75, 800-745-3000, manncenter.org.

http://articles.philly.com/2014-06-01/news/50248106_1_opera-philadelphia-52nd-street-philadelphia-singers