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MEMORIAL SALUTE, MOVIE NIGHTS, WORLD & NORTH AMERICAN PREMIERES MEAN SUMMER AT THE MANN NEVER SOUNDED SO GOOD

*Philadelphia Orchestra, Pittsburgh Symphony Orchestra and Philly POPS Headline 2016 Summer
Classics Series in Celebration of the Mann's 40th Anniversary Season*

Series Opens Memorial Day Weekend

PHILADELPHIA (Apr. 6, 2016) – Kicking off Memorial Day weekend, the Mann's 2016 Summer Classics Series will feature eight performances by three renowned orchestras, including the world premiere of *Harry Potter and the Sorcerer's Stone™* and the North American premiere of *Firebird: Reimagined*. The Philadelphia Orchestra, Pittsburgh Symphony Orchestra and The Philly POPS will each take the Mann stage this summer for a diverse selection of performances that will engage audiences of all ages.

"The Mann's 40th anniversary season is truly a season to celebrate," said Catherine Cahill, President and CEO of the Mann. "The legacy of artistic excellence that has been the hallmark of the Mann these past 40 years is carried on in this season's varied and accessible orchestral programs. From the beloved music of Tchaikovsky, the powerful works of Stravinsky, to the magical film score of John William's *Harry Potter and the Sorcerer's Stone™* and Howard Shore's iconic film score in *The Lord of the Rings: The Two Towers™*, this year's Classics Series promises to offer a rich and dynamic orchestral program for every taste and preference."

Starting Summer with a Salute:

On Memorial Day weekend, the Mann and The Philly POPS present *Memorial Salute*. Part of the POPS' *Salute Series*, the family-friendly performance will celebrate the American tradition of service through a salute to the troops and first responders featuring special guests Allison Blackwell and Hugh Panaro. These two Broadway sensations, both native Philadelphians, will join Music Director Michael Krajewski and the 65-piece POPS orchestra for an unforgettable evening. In celebration of all those who serve, complimentary tickets will be given to 2,000 veterans, active military, Philadelphia police and fire departments, and their families.

In late June, The Philadelphia Orchestra returns to its Philadelphia summer home to celebrate the Mann's 40th anniversary season with three classical concerts, conducted by Cristian Măcelaru, including a special anniversary performance (June 21), featuring music drawn from the repertoire played in its first season at the Mann in 1976, followed by the *Tchaikovsky Spectacular with Fireworks* (June 24). In July, The Philadelphia Orchestra will undertake the North American premiere of *Firebird: Reimagined* (July 20). Featuring the complete 1910 ballet score of Stravinsky's *The Firebird* accompanied by a new interpretation of the original *Ballets Russes* staging, larger-than-life puppets, inspired by the artistry of the Broadway sensation *War Horse* and created by Janni Younge of South Africa's renowned Handspring Puppet Company will accompany this work. Nolan Williams, Jr., CEO of NEWorks Productions and Festival Artistic Director for the Mann, will curate the first half of the *Firebird: Reimagined* concert featuring a performance by multi-Grammy-winning, South African vocal ensemble Ladysmith Black Mambazo. *Firebird: Reimagined* is supported by The Pew Center for Arts & Heritage and The Presser Foundation.

Movies @ the Mann:

The Mann's popular *Movies @ the Mann* series is back by popular demand. It will feature three beloved favorites, *Harry Potter and the Sorcerer's Stone™* (June 23) and *The Lord of the Rings: The Two Towers™* (July 23) both with The Philadelphia Orchestra, and *Back to the Future* with the Pittsburgh Symphony Orchestra (July 9). Audiences will relive the magic of the films in high-definition on a giant screen while hearing these orchestras perform the film scores live. *Movies @ the Mann* is presented by Qatar Airways.

Finally, *Pokémon: Symphonic Evolutions* returns on July 10. The Pittsburgh Symphony Orchestra will perform all new arrangements with carefully timed visuals from both recent and classic Pokémon video games.

SATURDAY, MAY 28: The Mann and The Philly POPS Present: Memorial Salute

A Philly POPS *Salute Series* performance at the Mann honoring our nation's traditions, values and commitment to service.

Music Director: Michael Krajewski

Special Guests: Allison Blackwell and Hugh Panaro

Tickets: \$15-\$25

Showtime: 7 p.m.; doors open at 5 p.m.

TUESDAY, JUNE 21: 40th Anniversary Celebration of the Mann with The Philadelphia Orchestra with Fireworks

This special anniversary performance will feature music drawn from the repertoire played during the first season at the Mann in 1976. The evening will include Beethoven's *Leonore Overture No. 3*, Rachmaninoff's *Piano Concerto No. 2* played by rising star pianist and Curtis Institute artist Daniel Hsu, and the brilliant Maurice Ravel orchestration of Mussorgsky's *Pictures from an Exhibition*.

Conductor: Cristian Măcelaru

Pianist: Daniel Hsu

Tickets: \$19.76 - \$40

Showtime: 8 p.m.; doors open at 6 p.m.

THURSDAY, JUNE 23: Harry Potter and the Sorcerer's Stone™ with The Philadelphia Orchestra (World Premiere)

The first performance of the 2016 *Movies at the Mann Series*, *Harry Potter and the Sorcerer's Stone™* with The Philadelphia Orchestra is sure to delight audiences. The Harry Potter™ film series is one of those once-in-a-lifetime cultural phenomena that continues to delight millions of fans around the world. Audiences will relive the magic of the film in high-definition on a giant screen while hearing the orchestra perform John Williams' unforgettable score.

Conductor: Justin Freer

Tickets: \$25-\$55

Showtime: 7:30 p.m.; doors open at 6 p.m.

FRIDAY, JUNE 24: Tchaikovsky Spectacular with The Philadelphia Orchestra with Fireworks

This all-Tchaikovsky program will begin with Tchaikovsky's *Symphony No. 4*, the most dramatic of Tchaikovsky's last symphonies. Its recurrent motif of 'fate' ties this tumultuous masterpiece together. The evening will also feature *Swan Lake*, the lushest and most romantic of Tchaikovsky's three 'story' ballets, and the *1812 Overture*-complete with fireworks.

Conductor: Cristian Măcelaru

Tickets: \$19.76-\$40

Showtime: 8 p.m.; doors open at 6 p.m.

SATURDAY, JULY 9: Back to the Future with the Pittsburgh Symphony Orchestra

Power up your DeLorean...recharge your flux capacitor... and get ready to celebrate the 30th anniversary of an unforgettable movie classic as you've never seen nor heard it before. Now, fans old and new will experience the thrill of this time-traveling, coming-of-age story in a whole new way – on a giant screen with a full symphony

orchestra performing Alan Silvestri's dazzling musical score live in sync with the movie. Audiences will also be in for an exclusive treat: approximately 20 minutes of brand new music added by award-winning composer Silvestri to the film's score especially for this unique live orchestra presentation.

Conductor: Francesco Lecce-Chong

Tickets: \$25-55

Showtime: 7:30 p.m.; doors open at 6 p.m.

SUNDAY, JULY 10: *Pokémon: Symphonic Evolutions with the Pittsburgh Symphony Orchestra*

The Pittsburgh Symphony Orchestra brings to life all new arrangements and carefully timed visuals from recent and classic Pokémon video games. *Pokémon: Symphonic Evolutions* has become the must-see video game concert of the year, giving fans and newcomers of all ages a chance to experience the evolution of the Pokémon franchise like never before. This performance is produced by Princeton Entertainment.

Conductor: Susie Benchasil Seiter

Tickets: \$22.50-\$80

Showtime: 7:30 p.m.; doors open at 6 p.m.

WEDNESDAY, JULY 20: *Firebird: Reimagined with The Philadelphia Orchestra, Ladysmith Black Mambazo and Janni Younge of South Africa's renowned Handspring Puppet Company (North American Premiere)*

The Mann will present the North American premiere of this multidisciplinary interpretation of Igor Stravinsky's orchestral score for the 1910 ballet score *The Firebird* performed by The Philadelphia Orchestra. *Firebird: Reimagined* will link South African and Russian traditions and integrate music, dance, movement and puppetry. The Philadelphia Orchestra's performance of the complete score for *The Firebird* ballet score, conducted by Cristian Măcelaru, will be accompanied by a new interpretation of the original *Ballets Russes* staging with larger-than-life puppets inspired by the artistry of the Broadway sensation *War Horse* and created by Janni Younge of South Africa's renowned Handspring Puppet Company. In the first half of the evening, Grammy Award-winning, South African vocal ensemble Ladysmith Black Mambazo will perform. *Firebird: Reimagined* is the signature event of the Mann's 2016 festival *Firebird: Spirit Rising*, a five-month celebration of the human spirit's boundless capacity for good, imagination, creativity and freedom. *Firebird: Reimagined* will serve as the centerpiece of the Mann's annual Party in the Park gala celebrating the Mann's 40th anniversary.

Conductor: Cristian Măcelaru

Tickets: \$15-\$55; Children under 12 are free on the Great Lawn

Showtime: 8 p.m.; doors open at 7 p.m.

SATURDAY, JULY 23: *The Lord of the Rings: The Two Towers™ with The Philadelphia Orchestra*

The final performance of the *Movies at the Mann* series for 2016, *The Lord of the Rings: The Two Towers™* will transport audiences of all ages. The second film of the beloved trilogy will be shown on a giant screen with The Philadelphia Orchestra and two full choirs performing Howard Shore's epic score live. See the epic motion picture as you never have before, only at the Mann.

Conductor: Ludwig Wicki

Choirs: Mendelssohn Club of Philadelphia (Paul Rardin, Artistic Director and Principal Conductor); Philadelphia Boys Choir (Jeffrey R. Smith, Music Director)

Tickets: \$25-\$85

Showtime: 7:30 p.m.; doors open at 6 p.m.

Below is a full list of shows which have been announced to date for summer 2016. For information on all shows or to purchase tickets, visit manncenter.org.

May 12	Cage the Elephant at the Skyline Stage with special guests Portugal. The Man & Broncho
May 14	The Avett Brothers
May 15	The 1975 at the Skyline Stage with Wolf Alice & The Japanese House
May 28	<i>Memorial Salute</i> with The Philly POPS
June 3	Anthony Hamilton & Fantasia

June 4	Wilco with special guest Richard Thompson
June 10	Lynyrd Skynyrd & Peter Frampton
June 12	Flight of the Conchords
June 18	Barenaked Ladies with special guests OMD & Howard Jones
June 21	<i>40th Anniversary Celebration of the Mann</i> with The Philadelphia Orchestra with Fireworks
June 23	<i>Harry Potter and the Sorcerer's Stone™</i> with The Philadelphia Orchestra (World Premiere)
June 24	<i>Tchaikovsky Spectacular</i> with The Philadelphia Orchestra with Fireworks
June 25	Paul Simon
June 28	Phish – <i>Sold Out</i>
June 29	Phish – <i>Sold Out</i>
July 9	<i>Back to the Future</i> with the Pittsburgh Symphony Orchestra
July 10	<i>Pokémon: Symphonic Evolutions</i> with the Pittsburgh Symphony Orchestra
July 13	Bob Dylan with special guest Mavis Staples
July 16	Brand New and Modest Mouse
July 20	<i>Firebird: Reimagined</i> with The Philadelphia Orchestra, Ladysmith Black Mambazo and Janni Younge of South Africa's Handspring Puppet Company (North American Premiere)
July 23	<i>The Lord of the Rings: The Two Towers™</i> with The Philadelphia Orchestra
August 9	Phillip Phillips & Matt Nathanson
August 14	Shawn Mendes
August 26	Bonnie Raitt

About the Mann

Celebrating 40 years as one of the most important outdoor music centers in the country, the Mann presents premiere artists in a world-class, entertainment destination in association with AEG Live. Each summer season, renowned symphony orchestras, iconic rock stars and the latest touring artists in indie rock, hip hop, R&B and pop take the stage here, and today's success is a nod to the venue's storied history. The Mann has been the summer home of The Philadelphia Orchestra since the 1930s and presented critically acclaimed performers in every decade since then. Located in the heart of Philadelphia's Fairmount Park, the Mann hosts more than 170,000 visitors annually. Signature concert experiences are surrounded by Philadelphia's stunning skyline and include seats beneath the Mann's acoustically acclaimed pavilion; picnics, blankets and music under the stars on its famous lawn; and dining in Crescendo, the venue's spectacular tented restaurant. For more information, visit www.manncenter.org.

About The Philadelphia Orchestra

The Philadelphia Orchestra is one of the preeminent orchestras in the world, renowned for its distinctive sound, desired for its keen ability to capture the hearts and imaginations of audiences, and admired for a legacy of innovation in music-making. The Orchestra is inspiring the future and transforming its rich tradition of achievement, sustaining the highest level of artistic quality, but also challenging—and exceeding—that level, by creating powerful musical experiences for audiences at home and around the world. Yannick Nézet-Séguin continues his inspired leadership as the eighth music director of The Philadelphia Orchestra, which began in the fall of 2012. His highly collaborative style, deeply-rooted musical curiosity, and boundless enthusiasm, paired with a fresh approach to orchestral programming, have been heralded by critics and audiences alike. Musician-led initiatives shine a spotlight on the Orchestra's musicians, as they spread out from the stage into the community, and the Orchestra's numerous education and community partnership initiatives are an important focus of the organization's offerings. For more information on The Philadelphia Orchestra, please visit www.philorch.org.

About the Pittsburgh Symphony Orchestra

The Pittsburgh Symphony Orchestra, celebrating 120 years of music in 2016, is credited with a rich history of the world's finest conductors and musicians, and a strong commitment to the Pittsburgh region and its citizens. Past music directors have included Fritz Reiner (1938-1948), William Steinberg (1952-1976), Andre Previn (1976-1984), Lorin Maazel (1984-1996) and Mariss Jansons (1995-2004). This tradition of outstanding international music directors was furthered in fall 2008, when Austrian conductor Manfred Honeck became music director of the Pittsburgh Symphony. The orchestra has been at the forefront of championing new American works, and gave the first performance of Leonard Bernstein's Symphony No. 1 "Jeremiah" in 1944 and John Adams' Short Ride in a Fast Machine in 1986. The Pittsburgh Symphony has a long and illustrious history in the areas of recordings and radio concerts. As early as 1936, the Pittsburgh Symphony broadcast on the airwaves coast-to-coast and in the late 1970s it made the ground breaking PBS series "Previn and the

Pittsburgh.” The orchestra has received increased national attention since 1982 through network radio broadcasts on Public Radio International, produced by Classical WQED-FM 89.3, made possible by the musicians of the Pittsburgh Symphony Orchestra. With a long and distinguished history of touring both domestically and overseas since 1900—including 36 international tours to Europe, the Far East and South America—the Pittsburgh Symphony continues to be critically acclaimed as one of the world’s greatest orchestras.

About The Philly POPS

The Philly POPS, the largest standalone pops orchestra in the United States, delights audiences with the inspired performance of American popular music. The POPS celebrates this distinctive musical heritage through an expanding repertoire of innovative concert presentations and a robust set of educational and engagement initiatives. Now in its 37th season, the official POPS orchestra of Pennsylvania serves a consistently growing audience of over 100,000 annually. Music Director Michael Krajewski and the 65-peice Philly POPS orchestra keeps listeners tapping their toes to an impressive repertoire of songs from American traditions of music up through today’s chart toppers. Outside the concert hall, Salute Series performances – including POPS on Independence on July 3 and the I’ll Be Home for Christmas: A Salute to the Military and First Responders – celebrate the American tradition of service around important national holidays; POPS in Schools enhances music education for Philadelphia School District students; and POPS Outside brings POPS music to local communities. The Philly POPS performs as a founding resident company of The Kimmel Center for the Performing Arts, and at venues throughout the mid-Atlantic region.

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