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and Nathaniel Rateliff &
The Night Sweats

Thursday, September 19
The B-52’s 40th Anniversary Tour
with very special guests OMD and Berlin

Skyline Stage at the Mann

Sunday, September 22
WMMR Presents Rancid
with Pennywise, Suicidal Tendencies,
The English Beat, and Angel Du$t

Wednesday, September 25
Tyler, The Creator
with Jaden Smith and Goldlink

Friday, October 4
Maggie Rogers
Heard It In A Past Life 2019 Tour
with Empress Of

*Chef’s table buffet dinner available at Crescendo. Reservations strongly recommended. Please visit MannCenter.org/Dining or call 215.546.7900 Ext. 125.
All events, programs, and artists are subject to change. Order tickets through Ticketmaster at 1-800-982-2787.
THE MANN

WELCOME TO THE MANN!
As one of the country’s largest non-profit open-air music centers, the Mann presents world-class artists in historic Fairmount Park, hosting more than 200,000 visitors each year. Each season, renowned symphony orchestras, iconic rock stars, and the latest touring artists in indie rock, hip-hop, R&B, and pop take the stage at our beautiful Fairmount Park campus.

GIVING BACK: A FOCUS ON EDUCATION & COMMUNITY ENGAGEMENT
The Mann’s programming philosophy focuses on diversity and inclusion, presenting cultural programs, innovative festivals, and community events that appeal to a wide variety of public interests. Our Education and Community Engagement Department takes pride in its programs that are held on the Mann’s stages, in school districts, charter, and parochial schools, at our Field Education Center, and in the community, offering admission free of charge to the public.

The Mann works in partnership with Philadelphia schools, acclaimed local and national artists, educators, non-profit organizations, and arts institutions to provide young people access and opportunity to quality arts learning and experiences. The Mann strives to connect communities through arts programming and partnerships that create a collective impact for our local neighborhoods.

For more information about the Mann’s Education & Community Engagement programs, please visit MannCenter.org/Education.

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Carlos Efren Reyes Rosado, better known as Farruko, is a singer-songwriter born in Bayamon, Puerto Rico, who is considered by experts as a musical phenomenon of our times for his great musical versatility and performance expertise. Farruko has consistently demonstrated his dominion over most subgenres of urban music like reggaeton, rap, hip hop, R&B, and now Latino trap. He has also proved his adaptability, crossing over into pop, bachata, mambo, and vallenato genres.

Farruko has released several albums that have delighted his fans, including El Talento del Bloque, TMPR: The Most Powerful Rookie, Imperio Nazza - Farruko Edition, Los Menores, Visionary, and his most recent, TrapXficante.

Throughout his career, Farruko has continuously swept Billboard’s “Top Latin Albums,” “Top Latin Songs,” “Latin Airplay,” “Latin Rhythm Airplay” and “Latin Pop Airplay” charts, dominating the coveted top positions for several weeks at a time. Among his many accomplishments, the artist has a number of Gold, Platinum, and Diamond RIAA Certifications for many of his singles, attesting to his artistic caliber.

The first band to grace the cover of SPIN magazine before an album was even released, Koenig, Baio, Tomson and former member Rostam Batmanglij met in 2005 at Columbia University in New York City. “Even without an album, Vampire Weekend has made one of the year’s most impressive debuts,” said The New York Times of the band’s earliest recordings.

The accolades continued through the album’s release, as Vampire Weekend appeared on 2008 Top 10 lists of Time, NPR, Rolling Stone, New York Magazine, Pitchfork and countless others, as well as winning the NME award for “Best New American Indic/Alternative Band.” The band also made its first of three appearances on Saturday Night Live, as well as debut performances on The Late Show with David Letterman and Jimmy Kimmel Live!

Since their debut, Vampire Weekend have released two additional albums, both of which debuted at #1 and have been certified Gold in the U.S.: 2010’s GRAMMY-nominated Contra, and 2013’s Modern Vampires of the City, which won that year’s GRAMMY for Best Alternative Album.

No audio/video recording devices allowed except small personal cameras and camera phones. For more details on allowable equipment, please visit MannCenter.org/What-Can-I-Bring.
**XPN WELCOMES**
**BRANDI CARLILE WITH MAVIS STAPLES**

Friday, September 6, 2019 at 8:00 p.m.

Vocal powerhouse, Brandi Carlile, tours in support of her Grammy-winning album *By The Way, I Forgive You*. Brandi Carlile is the most nominated female artist and third-most nominated artist overall at the 61st GRAMMY Awards with six nominations including Album Of The Year (*By The Way, I Forgive You*), Record Of The Year (*The Joke*), Song Of The Year (*The Joke*), Best Americana Album, Best American Roots Song and Best American Roots Performance.

The critically acclaimed Game of Thrones Live Concert Experience comes to the Mann, bringing the music of Emmy® Award-winning Game of Thrones composer Ramin Djawadi to stunning new life. As we say goodbye to one of the biggest shows and scores in television history, relive the greatest musical pieces and footage from all eight seasons in an immersive outdoor concert experience.

Having first conceptualized the tour several years ago, Ramin will be reworking and redeveloping the musical and visual elements of the concert to create a brand new live experience that encompasses fan-favorite pieces from the entirety of Game of Thrones. The tour will include new musical arrangements from the series’ 8th and final season such as the “The Night King” theme, Ramin’s epic 9-minute composition that went viral immediately after debuting on the show. Within days, the track garnered millions of streams across the internet, reached the top 4 most downloaded songs on iTunes and the top 18 most watched videos on YouTube, and dropped the jaws of audiences and critics alike.

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For more details on allowable equipment, please visit MannCenter.org/What-Can-I-Bring.
The inaugural Outlaw Music Festival made its debut in 2016 in Scranton, PA featuring Willie Nelson & Family, Neil Young & Promise of the Real, Sheryl Crow, Chris Robinson Brotherhood, Lee Ann Womack, and others. The sold-out show was so well-received that Blackbird and Nelson decided to take their band of outlaws on the road as a touring festival in both 2017 and 2018. Last year, the Outlaw Tour hosted more than 200,000 fans in amphitheaters and arenas all over the country. From Willie Nelson to Neil Young to Bob Dylan to Van Morrison to Alison Krauss to Sheryl Crow to Sturgill Simpson to Margo Price, fans have shared unforgettable music memories and enjoyed unique vendor villages with local food, drinks, and shopping.

Robert Plant and The Sensational Space Shifters and Nathaniel Rateliff & The Night Sweats are together in concert and at the Mann for one night only on September 17.

On his second Nonesuch Records album, *Carry Fire*, Plant reflects on the experiences, the emotions, and the sounds of where he’s been, and he ruminates on where he—and our world—might be headed. Bittersweet songs of love remembered and of time passing are juxtaposed against cautionary tales, of people and nations that have failed to learn the familiar lessons of history.

*Tearing at the Seams*, the second album from Nathaniel Rateliff & The Night Sweats, is a vivacious and inventive full-band record, with significant contributions from all eight members of The Night Sweats. These songs are grounded in old-school soul and R&B, but are far too urgent for the retro or revivalist tag. There are familiar elements of soul and garage rock, but also jazz and folk and even country: the crackling energy on opener “Shoe Boot,” the cathartic sing-along of “Coolin’ Out,” the melancholy folk of the closing title track. “The future of this band is to take everything we’ve ever done in the past and just do it with our own little twist,” says Rateliff. “I hear that in my favorite bands. They just sucked everything up.”

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THE B-52’S 40TH ANNIVERSARY TOUR
WITH VERY SPECIAL GUESTS OMD & BERLIN

Thursday, September 19, 2019 at 7:00 p.m.

The B-52’s celebrate their 40th Anniversary live at the Mann with very special guests OMD and Berlin.

You don’t need to look too hard to see or hear the multi-dimensional influence of The B-52’s... For as loud as anthems like “Dance This Mess Around,” “Love Shack,” and “Rock Lobster” might resound, the group has quietly impacted alternative music, fashion, and culture over the course of four+ decades. Selling over 20 million albums worldwide, the GRAMMY® Award-nominated quartet—Fred Schneider (vocals, toy piano), Kate Pierson (vocals, keyboards), Cindy Wilson (vocals, percussion), and Keith Strickland (guitar, drums, keys, programming)—ignited a legacy of innovation and inspiration that dates back to 1976.

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WMMR PRESENTS RANCID
WITH PENNYWISE, SUICIDAL TENDENCIES, THE ENGLISH BEAT, AND ANGEL DU$T
Sunday, September 22, 2019 at 4:00 p.m.

By carrying on the traditions and spirit of the original punk rock bands that came before, Rancid has become a legend an inspiration to punk bands that have come after. They are the living embodiment of East Bay punk. And if you don’t know all this by now—you’re not playing their music loud enough!

TYLER, THE CREATOR
WITH JADEN SMITH & GOLDLINK
Wednesday, September 25, 2019 at 6:30 p.m.

Tyler, The Creator returns to Philly in support of his new, critically-acclaimed album, IGOR, with special guests Jaden Smith & GoldLink.

MAGGIE ROGERS: HEARD IT IN A PAST LIFE 2019 TOUR
WITH EMPRESS OF
Friday, October 4, 2019 at 7:00 p.m.

Acclaimed producer/songwriter/performer Maggie Rogers released her Capitol Records debut album, Heard It In A Past Life, on January 18, 2019. NPR named her one of its Favorite Musicians and The New Yorker declares, “Maggie Rogers is an artist of her time.”

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Just as so many great artists have shared their talents with our Mann family, our extraordinary Executive Vice President for Institutional Advancement, Nancy R. Newman, has dazzled us with her own great performances. Whether producing a blockbuster gala, leading a major campaign, or just making sure every patron feels right at home when they step through the gates onto the Mann’s beautiful campus, Nancy has left an indelible mark on our institution’s storied history.

Throughout Nancy’s tenure, she has been a tireless champion for protecting and improving the Mann’s stunning 20-acre campus. Much of the beauty of our natural park setting, including the various gardens and thoughtfully placed artwork, are the result of Nancy’s careful stewardship of this exceptional asset.

Having announced her retirement at the conclusion of her 20th season in 2019, grateful supporters and friends have initiated a special effort to create a permanent endowment fund in Nancy’s name at the Mann. Investment proceeds generated through this fund will benefit projects at the Mann that support Nancy’s lifelong interests in gardening, music, and art.

We are delighted to recognize those who have made a generous gift in Nancy’s honor:

Leadership Tributes
Sally A. Glusman
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Rhonda and James Meredy
Anne and Richard Umbrecht
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To make your own gift in tribute to Nancy, please contact the Mann’s Development office at (215) 546-7900 Ext. 127. Contributions as of 6/18/19.

THE MANN: A PROMISE FOR THE FUTURE

$1 Million and Above
City of Philadelphia, James Kenney, Mayor
The Commonwealth of Pennsylvania, Tom Wolf, Governor
William Penn Foundation
The Presser Foundation
TD Bank

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The Albert M. Greenfield Foundation
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PNAF Foundation, Miller Parker and Marjorie Ogilvie
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Robert G. Wilder Foundation – Gordon H. Wilder

$75,000 to $99,999
The McLean Contributionship

*Deceased

THE MANN: A PROMISE FOR THE FUTURE is a $43.5 million, seven-year campaign, that will establish an artistic and special initiatives fund, steward our campus through capital investments, and create institutional and endowment funds, thereby ensuring the foundation of the Mann’s future. We are grateful to have received a number of generous gifts of confidence from civic-minded individuals, government, foundations, and corporations, which have helped us achieve success. Thanks to the momentum these supporters have provided, we will secure the legacy and provide the next generation the same opportunities to enjoy the performing arts.

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Mr. and Mrs. J. Mark Baiada
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City of Philadelphia, Office of the Honorable Cherelle Parker
City of Philadelphia, Office of the Honorable Mark Squilla
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$100,000 to $249,000
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The Mann Center for the Performing Arts is proud to recognize the generous contributions of our corporate, foundation, and government supporters. Through their generous donations, the following organizations have demonstrated a shared commitment toward the promotion of diverse, high-quality programming and to making the arts accessible to all residents of the greater Philadelphia region.

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- City of Philadelphia
- TD Bank

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- The Pew Center for Arts & Heritage
- United States Liability Insurance Group

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- Spencer Gorman and Nancy Rodenhausen
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(Contributions as of 05/23/19)
We gratefully acknowledge those individuals who generously support the Mann’s 2019 season. For questions about the benefits of becoming a member, or to make a gift to the Mann, please visit MannCenter.org/Membership or call (215) 546-7900, extension 129.

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Contributions since 05/01/2018 as of 05/23/19

The Mann Center receives state funding through a grant from the Commonwealth of Pennsylvania, Department of Community & Economic Development.
2019 SEASON

Tickets may be purchased at MannCenter.org. Mann Website 1-800-982-2787. Tickets may be purchased via phone at Ticketmaster Closed Sundays and holidays.

Performance
Artists are subject to change without prior notice and a change of artist is not cause for a refund. Performances are held rain or shine; inclement weather is not a cause for refund.

ANTI-HARASSMENT POLICY
The Mann believes everyone should feel safe and secure while enjoying performances at our venue and has a ZERO TOLERANCE POLICY for harassment of any kind, including but not limited to: race, national origin, gender, gender identity, gender presentation, sexual orientation, age, disability, religion, and citizenship. Harassment includes but is not limited to: stalking, verbal or physical intimidation, offensive verbal comments, physical assault and/or battery, inappropriate physical contact, and unwelcome physical attention.

If someone or something makes you feel uncomfortable or unsafe, no matter how minor it may seem, please DO NOT STAY SILENT. Immediately report any issues to our security personnel or to any Mann Center staff member so that we can take appropriate action.

CONVENIENCE
Lost Items
On show evenings, items may be retrieved from the Concierge in the Guest Services Center, located at the east end of the plaza. Post-show, please call the Theater Reception Office at 215-878-0400 option 4.

Smoke-Free Policy
In consideration of our patrons and in cooperation with the City of Philadelphia ordinance maintaining smoke-free parks and recreation facilities, the Mann maintains a smoke-free campus.

ATM
For your convenience, TD ATMs are located in the Guest Services Center and in the Crescendo tent at the top of the hill.

Merchandise
Please visit Encore @ the Mann, our merchandise tent on the plaza located near South Gate, to purchase souvenir merchandise.

IN CASE OF AN EMERGENCY
In the event of an emergency while on site, the Mann has trained medical personnel to assist with any medical issues. First Aid is located inside the Guest Services Center, but any staff member with a radio can dispatch First Aid to the location needed.

Local law enforcement officers are also on location for every event and can assist if needed or requested. Venue management works closely with all appropriate emergency agencies and services to ensure that we are up-to-date on any dangerous weather or potential crowd-related issues.

As always, we ask that if you see something, say something!

In the event of a weather emergency, we will communicate with patrons that are inside the facility, as well guests on their way to the venue. Please follow our social media pages for the latest developments on show days.

HOUSE NOTES
Gates
Gate times vary on a show by show basis. Please check MannCenter.org for gate and show times.

Seating Policy
Latecomers and those who exit during the performance will be seated at the discretion of the facility staff.

Audio/Video Devices
In consideration of our performers, we thank you for not using cameras, recording or video devices on the Mann premises. Anyone disregarding this request may be asked to leave.

DO NOT STAY SILENT.
From intimate gatherings to cocktail parties and large-scale events, the Mann is your ideal destination in Philadelphia. The Mann’s unique multi-use space provides a versatile setting with capacities ranging from 50 to 12,000 guests.

Our team of dedicated event professionals will help with all your planning needs selecting the perfect space on the Mann’s 22-acre campus, and providing support for all of the amenities you may need to create your next unforgettable experience!

Please contact Maggie Bond, Manager of Private Events & Facility Rentals, at mbond@manncenter.org or visit MannCenter.org/Rentals for more information.
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