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June 29 - August 23

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WDAS
LIVE NATIONAL PRESENTS
SUMMER
BLOCK PARTY

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WDAS Summer
Block Party **June 29**

CLASSIC
ALBUMS
LIVE

Classic Albums Live **July 12**

Robyn **July 17**

theMann.

a non-profit performing arts center

June 29 – August 23

what's inside

Calendar of Events | 5

Welcome to The Mann | 7

Board of Directors | 8

Chairman's Council | 9

Administrative & Theater Staff | 10

Saturday, June 29 | 11

WDAS Summer Block Party

Saturday, July 6 | 12

Dope Shows Festival

Tuesday, July 9 | 13

Sublime with Rome

Wednesday, July 10 | 14

XPN Welcomes

Tedeschi Trucks Band

with Blackberry Smoke and Shovels & Rope

Friday, July 12 | 15

Classic Albums Live – *Led Zeppelin I and II*

Saturday, July 13 | 16

Radio 104.5 Presents

Sad Summer Festival

featuring The Wonder Years and More

Wednesday, July 17 | 17

Robyn

Saturday, July 27 | 18

JoJo Siwa

Friday, August 2 | 19

70's Soul Jam

Thursday, August 15 | 20

Grease™ with Orchestra

performed by The Chamber Orchestra of Philadelphia

Saturday, August 17 | 23

SiriusXM FLY Presents

Hammer's House Party

Friday, August 23 | 24

XPN Welcomes

Tame Impala

Thank You to Our Supporters | 26

General Information | 35

Cover rendering of the Mann's
renovated TD Pavilion courtesy
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TD Pavilion at the Mann

Saturday, June 29

WDAS Summer Block Party
Presented by Live Nation Urban

Monday, July 8

Free Event: Young People's Concert Series
People of Earth

Wednesday, July 10

XPN Welcomes
Tedeschi Trucks Band
Wheels of Soul 2019
with Blackberry Smoke and Shovels & Rope

Friday, July 12

Classic Albums Live
Led Zeppelin I and II

Tuesday, July 16*

A Night of Berlioz
with The Philadelphia Orchestra

Wednesday, July 17

Robyn

Thursday, July 18**

Broadway's Best
with The Philadelphia Orchestra

Saturday, July 20*

Harry Potter and the Goblet of Fire™ in Concert
with The Philadelphia Orchestra

Tuesday, July 23*

Rachmaninoff in the Park
with The Philadelphia Orchestra

Wednesday, July 24**

Voyage to the Moon: A 50th Anniversary Concert
with The Philadelphia Orchestra

Friday, July 26*

Star Wars: The Empire Strikes Back™ in Concert
with The Philadelphia Orchestra

Saturday, July 27

Nickelodeon's JoJo Siwa
D.R.E.A.M. The Tour
with special guests The Belles

Friday, August 2*

70's Soul Jam

Tuesday, August 6

Free Event: Young People's Concert Series
Rhythms of the World

Thursday, August 15*

Grease™ with Orchestra performed by
The Chamber Orchestra of Philadelphia

Saturday, August 17

SiriusXM FLY Presents
Hammer's House Party

Friday, August 23

XPN Welcomes
Tame Impala

Saturday, August 24

Farruko

Wednesday, September 4

Vampire Weekend
with Christone "Kingfish" Ingram
Presented by Live Nation

Friday, September 6*

XPN Welcomes
Brandi Carlile
with Mavis Staples

Thursday, September 12*

Game of Thrones® Live Concert Experience
Presented by Live Nation

Friday, September 13

Outlaw Music Festival
Presented by Live Nation

Tuesday, September 17*

Robert Plant and The Sensational Space Shifters •
Nathaniel Rateliff & The Night Sweats

Thursday, September 19

The B-52's with very special guests
OMD and Berlin

Skyline Stage at the Mann

Saturday, July 6

Dope Shows Festival

Tuesday, July 9

Sublime with Rome
with SOJA, Common Kings, and Seranation

Saturday, July 13

Radio 104.5 Presents
Sad Summer Festival
Featuring The Wonder Years & More

Wednesday, September 25

Tyler, The Creator
with Jaden Smith and Goldlink

Friday, October 4

Maggie Rogers
with Empress Of

*Chef's table buffet dinner available at Crescendo.

**Chef's table buffet dinner will be served in the Acclaim tent.
Reservations strongly recommended.

Please visit MannCenter.org/Dining or call 215.546.7900 Ext. 125.

**All events, programs, and artists are subject to change.
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WELCOME TO THE MANN!

As one of the country's largest non-profit open-air music centers, the Mann presents world-class artists in historic Fairmount Park, hosting more than 200,000 visitors each year. Each season, renowned symphony orchestras, iconic rock stars, and the latest touring artists in indie rock, hip-hop, R&B, and pop take the stage at our beautiful Fairmount Park campus.

GIVING BACK: A FOCUS ON EDUCATION & COMMUNITY ENGAGEMENT

The Mann's programming philosophy focuses on diversity and inclusion, presenting cultural programs, innovative festivals, and community events that appeal to a wide variety of public interests. Our Education and Community Engagement Department takes pride in its programs that are held on the Mann's stages, in school districts, charter, and parochial schools, at our Field Education Center, and in the community, offering admission free of charge to the public.

The Mann works in partnership with Philadelphia schools, acclaimed local and national artists, educators, non-profit organizations, and arts institutions to provide young people access and opportunity to quality arts learning and experiences. The Mann strives to connect communities through arts programming and partnerships that create a collective impact for our local neighborhoods. For more information or to register for these FREE events, please visit MannCenter.org/Education.

FREE EDUCATION EVENTS

Thursday, May 23

Young People's Concert Series: Hairspray (10:00 AM)

Monday, July 8

Young People's Concert Series: People of Earth (11:00 AM)

Tuesday, August 6

Young People's Concert Series: Rhythms of the World (11:00 AM)

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Membership supports our education and community engagement programs. Your contribution makes it possible for us to "pay it forward" to over 30,000 students in the Greater Philadelphia community each year.

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WDAS SUMMER BLOCK PARTY
PRESENTED BY LIVE NATION URBAN

Saturday, June 29, 2019 at 6:00 p.m.



Summer Block Party sets the pace for R&B and soul-centric festival. Since its launch in 2015, it has sold out every year and steadily grown with lineups consisting of genre luminaries and the next generation's hottest young R&B stars. Previous lineups boasted everyone from Erykah Badu and Jazmine Sullivan to Miguel, Babyface, Ludacris, Ledisi, and SWV, to name a few. The WDAS Summer Block Party returns to the Mann on June 29 with performances by: Jill Scott, Jazmine Sullivan, Mase, Musiq Soulchild, and DJ D-Nice.

No audio/video recording devices allowed except small personal cameras and camera phones. For more details on allowable equipment, please visit MannCenter.org/What-Can-I-Bring.

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 (52nd & Parkside)
 Philadelphia, PA 19131

ORDER TICKETS THROUGH TICKETMASTER AT 1-800-982-2787

DOPE SHOWS FESTIVAL

Skyline Stage at the Mann

Saturday, July 6, 2019 at 12:00 p.m.



Dope Shows is proud to announce their first annual music festival. Dope Shows has decided to expand into the Philly festival scene after consistently selling out concerts. Dope Fest will provide a young energy event for all ages. This year's lineup features:

PnB Rock • Pusha T • NBA Youngboy • Young Dolph • Lil Durk • Calboy • Bry Greatah • Zah Sosaa • DJ AYEboogie • Sy Mosquiat • Shaun Sloan • Henrock • Killswitch • Nyeline • The Realest Podcast Ever

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SUBLIME WITH ROME WITH SOJA, COMMON KINGS, AND SERANATION

Skyline Stage at the Mann

Tuesday, July 9, 2019 at 6:00 p.m.



The wait is over! Sublime with Rome returns long at last with new music in 2019 to complement their first two album releases, *Sirens*, the 2015 effervescent follow up to the band's 2011 debut release *Yours Truly*. "Wicked Heart" will be the first single out late July off their yet untitled upcoming album to come out around Spring 2019. Don't miss them at the Skyline Stage on July 9 with SOJA, Common Kings, and Seranation.

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XPN WELCOMES TEDESCHI TRUCKS BAND
WHEELS OF SOUL 2019 WITH
BLACKBERRY SMOKE AND SHOVELS & ROPE
Wednesday, July 10, 2019 at 7:00 p.m.

CLASSIC ALBUMS LIVE
LED ZEPPELIN I AND II

Friday, July 12, 2019 at 8:00 p.m.



Unrivaled in their blend of American soul, blues, rock and country, the Grammy Award-winning 12-member Tedeschi Trucks Band, led by the husband and wife team of guitarist Derek Trucks and vocalist/guitarist Susan Tedeschi, has curated and cultivated this family-friendly experience into a highlight of the summer concert season. Each year the band selects kindred artists to join their rolling caravan, turning each night into a unique collaborative event rather than simply a three-band bill. Attracting larger audiences each successive year and expanding to new markets, critics hail the Wheels of Soul tour as “nothing short of spectacular,” (*Saratogian*), celebrating the “life-affirming power of music played with passion, skill and artistry,” (*St. Louis Post Dispatch*).

No audio/video recording devices allowed except small personal cameras and camera phones. For more details on allowable equipment, please visit MannCenter.org/What-Can-I-Bring.



50 years ago, on July 12, 1969, Led Zeppelin played in Philadelphia.

50 years later, on July 12, 2019, Classic Albums Live will be performing at the Mann Center, playing both *Led Zeppelin I* and *Led Zeppelin II* albums, back to back, note for note – cut for cut.

Performing these albums since 2003, Classic Albums Live focuses entirely on the music. They don't wear cheesy costumes or do bad impersonations. Their first show at the Mann is going to be an event that brings a sense of nostalgia and community, paying the ultimate respect to both albums.

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RADIO 104.5 PRESENTS
SAD SUMMER FESTIVAL

Skyline Stage at the Mann

Saturday, July 13, 2019 at 2:00 p.m.

ROBYN

Wednesday, July 17, 2019 at 7:00 p.m.



The Sad Summer Festival lands at the Skyline Stage at the Mann on Saturday, July 13th with Philly's very own The Wonder Years alongside State Champs, Mayday Parade, The Maine, Mom Jeans, Just Friends, Stand Atlantic, and Worriers.

*No audio/video recording devices allowed except small personal cameras and camera phones.
For more details on allowable equipment, please visit MannCenter.org/What-Can-I-Bring.*



Pop queen, Robyn, performs live at the Mann on July 17 in support of her long-awaited and critically acclaimed album, *Honey*.

If Robyn's last album, *Body Talk*, was dressed up in robots and the mechanical, then *Honey* is warmer and sweeter, a sensual record about being human that starts from a place of loss and grief, and emerges ecstatically and joyfully into the light. "I danced a lot when I was making it," says Robyn. "I found a sensuality and a softness that I don't think I was able to use in the same way before. Everything just became softer." Of course "Honey" was going to be the title track. It's everything *Honey* the album has turned out to be. "Honey, to me, was the feeling of sensuality and softness, and all the things I was growing in the studio, like a garden," says Robyn. "This sweet place, like a very soft ecstasy. Something that's so sensual, and so good."

*No audio/video recording devices allowed except small personal cameras and camera phones.
For more details on allowable equipment, please visit MannCenter.org/What-Can-I-Bring.*

NICKELODEON'S JOJO SIWA
D.R.E.A.M. THE TOUR

Saturday, July 27, 2019 at 7:00 p.m.



Nickelodeon superstar JoJo Siwa is a YouTube personality, singer, dancer, entrepreneur, social media influencer, *New York Times* bestselling author and star on Nickelodeon's *Lip Sync Battle Shorties*. Siwa connects with her fans through many channels: via social media she has over 8.1 million subscribers with over 1.7 billion views on YouTube, she has over 7.4 million followers on Instagram, over 389,000 Twitter followers, over 17.1 million followers on TikTok (formerly Musical.ly), and almost 500,000 likes on Facebook; through her SIWANATOR club, which stands against negativity and bullying; through her global reach

of consumer products including her signature bows, accessories, apparel, arts and crafts, cosmetics, home goods and party supplies; and with her hugely popular singles, "Boomerang," which has been viewed almost 608 million times and is certified platinum, "Kid in a Candy Store," "Hold The Drama," and "High Top Shoes."

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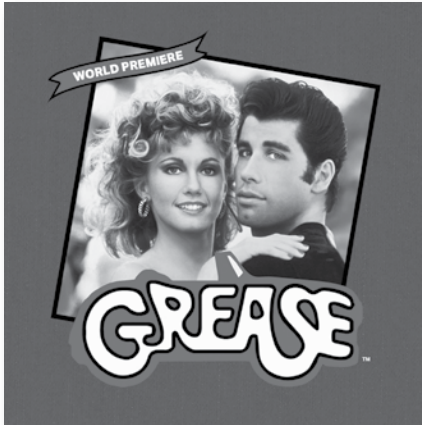
70'S SOUL JAM WITH THE STYLISTICS,
THE CHI-LITES, HEATWAVE, HAROLD MELVIN'S
BLUE NOTES, BLUE MAGIC, JIMMIE "JJ" WALKER
Friday, August 2, 2019 at 7:30 p.m.



The 70's Soul Jam rolls into the Mann with performances from The Stylistics, The Chi-Lites, Harold Melvin's Blue Notes, Heatwave, Blue Magic and Jimmie "JJ" Walker. Fans can expect to hear the hits like The Stylistics' "You Make Me Feel Brand New" and "You Are Everything," "Oh Girl" by The Chi-Lites, "If You Don't Know Me By Now" and "Don't Leave Me This Way" from Harold Melvin's Blue Notes, Heatwave's "Always and Forever," and so many more.

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GREASE™ WITH ORCHESTRA
PERFORMED BY THE
CHAMBER ORCHESTRA OF PHILADELPHIA
Thursday, August 15, 2019 at 8:00 p.m.



THIAGO TIBERIO, CONDUCTOR

“Summer lovin’” never sounded better. Experience the world premiere performance of one of the world’s most popular and enduring musical films in history, with its unforgettable rock ‘n’ roll soundtrack that defined generations, live with orchestra for the first time. Thiago Tiberio will conduct The Chamber Orchestra of Philadelphia as they perform the full score from *Grease*, the iconic American musical romantic comedy, to accompany the full-length film shown on three giant screens, including the hit songs “Greased Lightnin’,” “You’re the One That I Want,” “Summer Nights,” and more!

When Sandy (Olivia Newton-John) and greaser Danny (John Travolta) fall for each other during a carefree summer fling, they unexpectedly discover they are now in the same high school. Danny is torn between his feelings for good-girl Sandy and his status with the T-Birds and the Pink Ladies. Will they remain together?

“Grease” is the word!

No audio/video recording devices allowed except small personal cameras and camera phones. For more details on allowable equipment, please visit MannCenter.org/What-Can-I-Bring.



THE CHAMBER ORCHESTRA OF PHILADELPHIA,

a founding resident company of the Kimmel Center for the Performing Arts, is a 33-member professional ensemble led by Music Director, Sir Dirk Brossé. Established in 1964 by Marc Mostovoy and originally named Concerto Soloists, the orchestra has a well-established reputation for distinguished performances of repertoire spanning the Baroque period through the 21st century.

The inception of the ensemble was motivated, in part, by the desire to provide performance opportunities for young professional musicians emerging from the Curtis Institute of Music and other regional training programs, as well as the intention to contribute meaningfully to the region’s cultural life. Over time, its mission and programming have broadened, inspired by a desire to help secure the future of classical repertoire by placing it in a broader context of contemporary works (including new commissions), other musical genres and traditions, and lesser-known pieces from the traditional repertoire which deserve modern audience attention. Creative collaborations with other major arts institutions, including the Philadelphia Museum of Art, the Clef Club of Jazz, and the Annenberg Center, have been a key focus of those ambitions—all with the intention of enriching the musical experiences of Philadelphia audiences through original programming choices that stretch boundaries and invite fresh perspectives. In total, the organization has commissioned and premiered over seventy new works. It remains committed to showcasing emerging young performers of exceptional talent.

Ignat Solzhenitsyn, a concert pianist and conducting graduate from the Curtis Institute, was named Principal Conductor in 1998 and Music Director in 2004. As Conductor Laureate (since 2010), Maestro Solzhenitsyn has gone on to a distinguished international career as concert pianist and conductor but remains closely associated with the Orchestra.

The current Music Director is Maestro Sir Dirk Brossé, a composer and conductor of international acclaim who performs regularly with major orchestras around the world. Maestro Brossé is a prolific and versatile composer, whose broad body of work encompasses concerti, oratorios, lieder, chamber music and symphonic pieces, as well as scores for cinema, television and stage.

Over the course of the ensemble’s rich and diverse history, the Chamber Orchestra has performed with a remarkable roster of world-renowned artists, including Plácido Domingo, Luciano Pavarotti, Vladimir Ashkenazy, Mstislav Rostropovich, Isaac Stern, Rudolf Serkin, The Eroica Trio, Jean-Pierre Rampal, Steven Isserlis, Joseph Silverstein, and Catherine Michel, as well as virtuosos of contemporary music genres such as Julie Andrews, Bernadette Peters, Mark O’Connor, Elvis Costello, and Sylvia McNair.



A young and energetic talent with a quickly-expanding international career, maestro **Thiago Tiberio** is often praised for mature musicianship, clarity of expression, and accurate technique. His classical, operatic, and film music career includes work with the world's most prestigious orchestras in countries such as the United States, Japan, United Kingdom, France, Germany, Spain, Portugal, Switzerland, Turkey, Bulgaria, South Korea, China, and Brazil.

Mr. Tiberio is a specialist in live musical synchronization to film, having led orchestras in scoring sessions during most of his career. Fusing his conducting experience with an award-winning training as a composer, he has arranged, orchestrated, and directed concert adaptations of a variety of films, most notably *Love Actually*, *The Hunger Games*, *Cinema Paradiso*, *The Goonies*, *Coraline*, *Bridget Jones' Diary*, and *Get Out*. He is currently working to bring *Grease* and *Twilight* to the concert hall.

Mr. Tiberio's awards include an Emmy, a Luso-Brazilian Award from the United Nations, and an International Brazilian Press Award. He was the first Western conductor to perform in the Great Hall of the People in Tiananmen Square, Beijing, with *La La Land* in Concert. At Disney's request, he has premiered *Star Wars Live in Concert* in France, Portugal, and Brazil.

Perhaps the only maestro in the world who makes his own batons and binds his own scores in hardcover, Mr. Tiberio is a polyglot and multi-instrumentalist in the classical and jazz domains. He lives in New York with his wife Patricia.

SIRIUSXM FLY PRESENTS **HAMMER'S HOUSE PARTY**
WITH MC HAMMER, KID 'N PLAY, SIR MIX-A-LOT,
BIZ MARKIE, AND DJ KOOL
Saturday, August 17, 2019 at 7:30 p.m.



Get ready to crash the biggest party of the year with the Hammer's House Party tour, presented by SiriusXM FLY, as MC Hammer embarks on his first major tour since 1991. Presented by Universal Attractions Agency, Hammer's House Party brings together some of the most recognizable hip-hop and R&B acts from the '80s and '90s to one stage including MC Hammer, Sir Mix-a-Lot, Kid 'n Play, and Biz Markie. Audiences can expect to hear chart-topping hits like MC Hammer's "U Can't Touch This" and "2 Legit 2 Quit," Sir Mix-a-Lot's "Baby Got Back," Kid 'n Play's "Ain't Gonna Hurt Nobody," and many, many more

during this nostalgia-themed night out that will bring the hits and get you dancing. Hammer's pulling out all the stops for this star-studded, once-in-a-lifetime concert event.

Hammer's House Party is the latest iconic package tour created by Universal Attractions Agency in partnership with MC Hammer. With Hammer being largely off the touring scene and deeply involved in tech, philanthropy, and prison reform (The Last Mile) over the last decade, he decided it was time to give his fans what they wanted - a proper tour. Hammer says of UAA's co-owner Jeff Epstein, "When Jeff pitched the idea to me for Hammer's House Party, I loved the concept and the potential lineups and we collectively hit the ground running... it's Hammertime". "Hammer continues to be one of our top clients, and he's one of the hardest working and most giving people I know," says Epstein, "The demand for him as a performer has actually increased while he's been off the touring circuit. He truly is 2 legit to quit!"

No audio/video recording devices allowed except small personal cameras and camera phones. For more details on allowable equipment, please visit MannCenter.org/What-Can-I-Bring.

XPN WELCOMES TAME IMPALA

Friday, August 23, 2019 at 8:00 p.m.



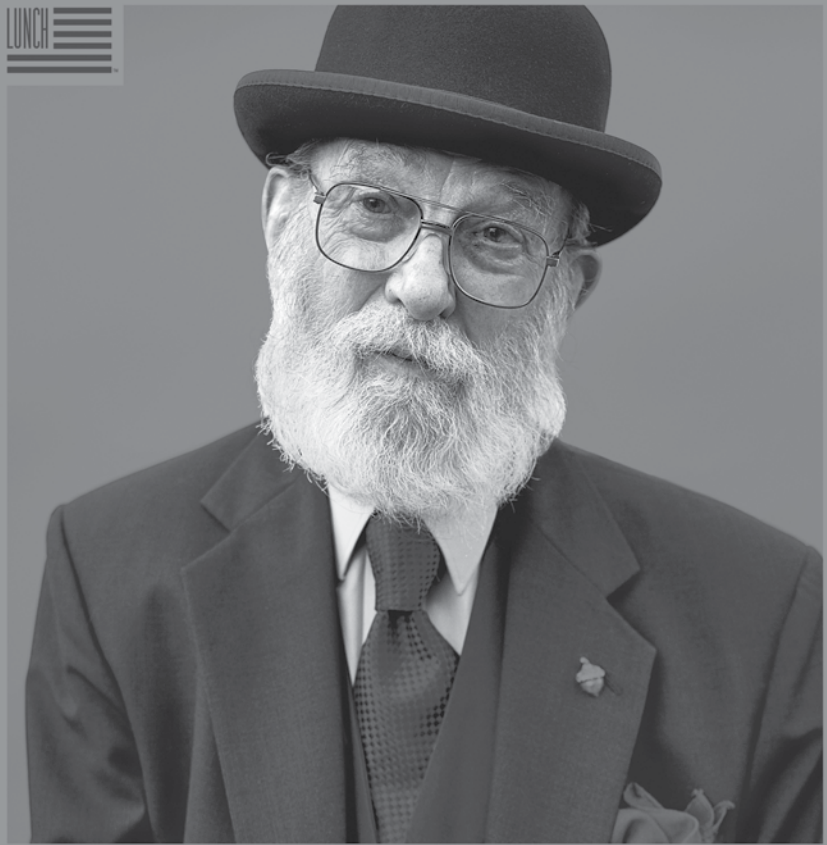
Tame Impala is Kevin Parker — the almost legendary messianic figure and creative soul who has developed the particular sonic universe of psychedelic pop cultivated with guitar pedals, delays, reverbs, and liquid explosions of color. There's no one like him in the current music scene. We were left in 2015 with *Currents*, Tame Impala's third album which ventured further into the pop genre, and added dance beats and R&B that only served to underpin the enthronement of the Australian. For his fourth album, Tame Impala remained true to his usual impenetrability and stands silent, but we have seen him parade through a number of collaborations: he has shared

the studio with Mark Ronson and SZA, he has produced Lady Gaga and Travis Scott, Rihanna covered him on her latest album, he has remixed Mick Jagger and Miguel and has released songs with A\$AP Rocky, Theophilus London, and ZHU. So, what does all this mean? Well, we know what Tame Impala has been until now, but we haven't a clue what will happen next. And that can only be a good thing.

Tame Impala released new singles, "Borderline" and "Patience," both via Interscope Records. Parker debuted both tracks on Saturday Night Live on March 30.

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LUNCH



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John Gaul, SINCE 1925. Not a day goes by that he doesn't look his best. Now, he and 1 in 6 seniors face the threat of hunger and millions more live in isolation. So pop by, drop off a hot meal and say a warm hello. Volunteer for Meals on Wheels at AmericaLetsDoLunch.org

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Just as so many great artists have shared their talents with our Mann family, our extraordinary Executive Vice President for Institutional Advancement, Nancy R. Newman, has dazzled us with her own great performances. Whether producing a blockbuster gala, leading a major campaign, or just making sure every patron feels right at home when they step through the gates onto the Mann's beautiful campus, Nancy has left an indelible mark on our institution's storied history.

Throughout Nancy's tenure, she has been a tireless champion for protecting and improving the Mann's stunning 20-acre campus. Much of the beauty of our natural park setting, including the various gardens and thoughtfully placed artwork, are the result of Nancy's careful stewardship of this exceptional asset.

Having announced her retirement at the conclusion of her 20th season in 2019, grateful supporters and friends have initiated a special effort to create a permanent endowment fund in Nancy's name at the Mann. Investment proceeds generated through this fund will benefit projects at the Mann that support Nancy's lifelong interests in gardening, music, and art.

We are delighted to recognize those who have made a generous gift in Nancy's honor:

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To make your own gift in tribute to Nancy, please contact the Mann's Development office at (215) 546-7900 Ext. 110. Contributions as of 5/31/19.

THE MANN: A PROMISE FOR THE FUTURE is a \$43.5 million, seven-year campaign, that will establish an artistic and special initiatives fund, steward our campus through capital investments, and create institutional and endowment funds, thereby ensuring the foundation of the Mann's future. We are grateful to have received a number of generous gifts of confidence from civic-minded individuals, government, foundations, and corporations, which have helped us achieve success. Thanks to the momentum these supporters have provided, we will secure the legacy and provide the next generation the same opportunities to enjoy the performing arts.

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The Mann Center receives state funding through a grant from the Commonwealth of Pennsylvania, Department of Community & Economic Development.



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From intimate gatherings to cocktail parties and large-scale events, the Mann is your ideal destination in Philadelphia. The Mann's unique multi-use space provides a versatile setting with capacities ranging from 50 to 12,000 guests.

Our team of dedicated event professionals will help with all your planning needs selecting the perfect space on the Mann's 22-acre campus, and providing support for all of the amenities you may need to create your next unforgettable experience!



© Jordan August Photography

Please contact Maggie Bond, Manager of Private Events & Facility Rentals, at mbond@manncenter.org or visit MannCenter.org/Rentals for more information.

DINING

Crescendo

Only at Crescendo can you experience the dramatic beauty of the Philadelphia skyline while enjoying a summer buffet with incomparable entertainment in a casual outdoor setting. New for 2019, our event space, Acclaim, will also serve as a casual outdoor dining destination on select evenings. Acclaim is also available for pre-concert private event rentals. For dining reservations visit MannCenter.org/Dining or call 215-546-7900 Ext. 125. For Acclaim rental reservations visit MannCenter.org/Rentals or call 215-546-7900 Ext. 102.

The Plaza & Independence Grill

Enjoy a refreshing summer cocktail at the Mann's outdoor lobby. Light summer fare may also be purchased from the Independence Grill.

TICKET INFORMATION

Visa, MasterCard, American Express, and Discover are accepted at all locations.

Box Office

The Box Office is located at the venue to the right of South Gate. Tickets are available at the Box Office through intermission.

Hours of operation:

Monday through Saturday
Non-Performance Days:
10:00 A.M. to 5:00 P.M.
Performance Days:
Box Office opens at 2:00 P.M.

Closed Sundays and holidays.

Ticketmaster

Tickets may be purchased via phone at 1-800-982-2787.

Mann Website

Tickets may be purchased at MannCenter.org.

ACCESSIBILITY

Special Seating

Assistance for patrons with special needs is available for all Mann events. Ushers are also available during performances to provide assistance. To purchase accessible seating, please call (215) 546-7900 and select Option 2.

Assisted Listening Device

F.M. Sound Enhancement is available for patrons in need of this service. Please see a member of the Usher Staff for a personal receiver.

CONVENIENCE

Lost Items

On show evenings, items may be retrieved from the Concierge in the Guest Services Center, located at the east end of the plaza. Post-show, please call the Theater Reception Office at 215-878-0400 option 4.

Smoke-Free Policy

In consideration of our patrons and in cooperation with the City of Philadelphia ordinance maintaining smoke-free parks and recreation facilities, the Mann maintains a smoke-free campus.

ATM

For your convenience, there are ATMs located in several areas in the facility.

Merchandise

Please visit *Encore @ the Mann*, our merchandise tent on the plaza located near South Gate, to purchase souvenir merchandise.

IN CASE OF AN EMERGENCY

In the event of an emergency while on site, the Mann has trained medical personnel to assist with any medical issues. **First Aid** is located inside the Guest Services Center, but any staff member with a radio can dispatch First Aid to the location needed.

Local law enforcement officers are also on location for every event and can assist if needed or requested. Venue management works closely with all appropriate emergency agencies and services to ensure that we are up-to-date on any dangerous weather or potential crowd-related issues.

As always, we ask that if you see something, say something!

In the event of a **weather emergency**, we will communicate with patrons that are inside the facility, as well guests on their way to the venue. Please follow our social media pages for the latest developments on show days.

HOUSE NOTES

Gates

Gate times vary on a show by show basis. Please check MannCenter.org for gate and show times.

Seating Policy

Latecomers and those who exit during the performance will be seated at the discretion of the facility staff.

Audio/Video Devices

In consideration of our performers, we thank you for not using cameras, recording or video devices on the Mann premises. Anyone disregarding this request may be asked to leave.

Performance

Artists are subject to change without prior notice and a change of artist is not cause for a refund. Performances are held rain or shine; inclement weather is not a cause for refund.

Mann Center does not censor or control the content created by guest artists. If you have sensitivities to adult language or socio-political commentary, please be aware of the artists' work before purchasing tickets to and/or attending their performances.

ANTI-HARASSMENT POLICY

The Mann believes everyone should feel safe and secure while enjoying performances at our venue and has a **ZERO TOLERANCE POLICY** for harassment of any kind, including but not limited to: race, national origin, gender, gender identity, gender presentation, sexual orientation, age, disability, religion, and citizenship. Harassment includes but is not limited to: stalking, verbal or physical intimidation, offensive verbal comments, physical assault and/or battery, inappropriate physical contact, and unwelcome physical attention.

If someone or something makes you feel uncomfortable or unsafe, no matter how minor it may seem, please **DO NOT STAY SILENT**. Immediately report any issues to our security personnel or to any Mann Center staff member so that we can take appropriate action.



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CRESCENDO



COME FOR DINNER, STAY FOR THE SHOW

Our chef's table buffets* are currently available on the following select evenings, but additional dates may be periodically added. Visit our website for updates.

JULY 16 – A Night of Berlioz **

JULY 18 – Broadway's Best ** †

JULY 20 – Harry Potter and the Goblet of Fire™ in Concert **

JULY 23 – Rachmaninoff in the Park **

JULY 24 – Voyage to the Moon:

A 50th Anniversary Concert ** †

JULY 26 – Star Wars: The Empire Strikes Back™ in Concert **

AUGUST 2 – 70's Soul Jam

AUGUST 15 – Grease™ with Orchestra ****

SEPTEMBER 6 – XPN Welcomes Brandi Carlile

SEPTEMBER 12 – Game of Thrones® Live Concert Experience

SEPTEMBER 17 – Robert Plant • Nathaniel Rateliff

* Chef's table buffets are prix fixe at \$39.99, not including tax, drinks, or gratuity.

** with The Philadelphia Orchestra

*** with the Reading Symphony Orchestra

**** with The Chamber Orchestra of Philadelphia

† Chef's table buffet will be served in the new Acclaim tent.

Artists and repertoire are subject to change.

Visit our website for menu items and updates.

**RESERVATIONS: (215) 546-7900 Ext. 125
or MannCenter.org/Dining**



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AT FIRST I WAS A LITTLE TAKEN ABACK
BY THE WHOLE PEEING STANDING UP THING.
BUT I TAUGHT HIM TO THROW A STICK
AND NOW HANGING OUT WITH HIM
IS THE BEST PART OF MY DAY.”**

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