2018-2019 Broadway Season
Philadelphia

On Sale Now!

The Spellbinding Sequel to The Phantom of the Opera
Andrew Lloyd Webber's Love Never Dies

Fiddler on the Roof

Roald Dahl's Charlie and the Chocolate Factory

Dr. Seuss' How the Grinch Stole Christmas! The Musical

On Sale September 14th!

Beautiful: The Carole King Musical

Cinderella 20th Anniversary Tour

Rent

Miss Saigon

Anastasia

KimmelCenter.org
Tuesday, September 4 | 12
Mac DeMarco with Juan Wauters

Thursday, September 6 | 13
Ziggy Marley with Steel Pulse, Tribal Seeds & Iya Terra

Saturday, September 8 | 14
Jethro Tull: 50th Anniversary Tour

Sunday, September 9 | 15
Sugarland Still the Same 2018 Tour with special guest Frankie Ballard

Wednesday, September 19 | 16
DISPATCH with special guests Nahko and Medicine for the People and Scatter Their Own

Thursday, September 20 | 17
WXPN Welcomes David Byrne American Utopia Tour with special guests Tune-Yards

Thursday, September 27 | 18
The National with special guests Cat Power and Phoebe Bridgers

Saturday, September 29 | 19
Chris Young: Losing Sleep World Tour with special guests Kane Brown and Morgan Evans

Sunday, September 30 | 20
Mann Center Presents Philly Bluegrass Revival

Meet the all-new 2019 Maserati Levante GTS

Available Fall 2018
Contact Us For Details
UPCOMING EVENTS

CALENDAR OF EVENTS

Tuesday, September 4
Mac DeMarco
with Juan Wauters
Skyline Stage @ the Mann

Thursday, September 6
Ziggy Marley with
Steel Pulse, Tribal Seeds, and Iya Terra
Skyline Stage @ the Mann

Saturday, September 8*
Jethro Tull 50th Anniversary Tour

Sunday, September 9*
Sugarland Still the Same 2018 Tour
with special guest Frankie Ballard

Wednesday, September 19
Dispatch
with special guests Nahko and Medicine for the People and Scatter Their Own

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with special guests Cat Power and Phoebe Bridgers

Saturday, September 29
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Sunday, September 30
Mann Center Presents
Philby Bluegrass Revival
Skyline Stage @ the Mann

*Buffet dinner available at Crescendo. Reservations strongly recommended.
Please visit MannCenter.org/Crescendo or call 215.546.7900 Ext. 125.

All events, programs, and artists are subject to change.
Order tickets through Ticketmaster at 800.745.3000.

LEONARD BERNSTEIN
THE POWER OF MUSIC

THROUGH SEPTEMBER 2, 2018

Celebrate the centennial of Leonard Bernstein’s birth with a new special exhibition that takes a unique approach to the life of one of the greatest composers and conductors of the 20th century.

NMAJH.org/Bernstein
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Key support provided by The Horace W. Goldsmith Foundation. Major support provided by The Asper Foundation, CHG Charitable Trusts as recommended by Dorothy Glass Gragert, The Harvey Goldberg Charitable Foundation, Lutheran Communities, The Leduc Rock and Richard Winter Family Foundation, and Cheryl and Philip Misterik. Additional support provided by Judith Creed and Robert Schwartz; Jill and Mark Famighetti; Robert and Marjie Raizman; David C. and Sandra C. Mitchell; Robin and Mark Schreiber; and The David Elkind Foundation. Special thanks to the Leonard Bernstein Office, the Bernstein Family, Jacobs Music, and the Millen Archive of Jewish Music, and USC Shoah Foundation.
WELCOME TO THE MANN!
As one of the foremost outdoor music centers in the country, the Mann presents world-class artists in historic Fairmount Park, hosting more than 200,000 visitors each year. Each season, renowned symphony orchestras, iconic rock stars, and the latest touring artists in indie rock, hip-hop, R&B, and pop take the stage at our beautiful Fairmount Park campus.

GIVING BACK: A FOCUS ON EDUCATION & COMMUNITY ENGAGEMENT
The Mann’s programming philosophy focuses on diversity and inclusion, presenting cultural programs, innovative festivals, and staging community events that appeal to a wide variety of public interests. Our Education and Community Engagement Department takes pride in its programs that are held on the Mann’s stages, in city-wide public and parochial schools, at our Field Education Center, and in the community, offering admission free of charge to the public.

The Mann collaborates with public schools, artists, arts educators, non-profit organizations, and arts institutions so that young people have the opportunity to interact with local and internationally renowned artists and provides arts access for talented students whose resources are limited. As budget cuts in public schools have virtually eliminated the performing arts, the Mann has stepped in to provide these much-needed programs. For more information or to register for these FREE events, please visit MannCenter.org/Education.

This Year, the Mann Hosted 3 Free Young People’s Concert Series Events:

May 30: West Side Story in partnership with Upper Darby Performing Arts Center
July 11: Inca Son
August 1: Global Footwork

Check MannCenter.org for next year’s concerts!

Become a Member of the Mann
Make 2018 the best summer ever. Become a member today!

By supporting the Mann through a membership, you can enjoy exclusive benefits, including:

• Access to ticket sales before the general public
• VIP parking closest to the Mann’s Main Gates
• Members-only entrance to the Mann through the Donor Gate
• Access to the Donor Terrace and Garden with private amenities and dining options
• Recognition in the Mann’s Program Book

Membership supports our education and community engagement programs. Your contribution makes it possible for us to “pay it forward” to over 30,000 students in the Greater Philadelphia community each year.

The Mann is a 501(c)3 non-profit. All contributions are tax-deductible based on current IRS rules.
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MANNCENTER.ORG | 11

10 | 2018 SEASON

AMERICA, LET’S DO LUNCH.

John Gaul, SINCE 1925. Not a day goes by that he doesn’t look his best. Now, he and 1 in 6 seniors face the threat of hunger and millions more live in isolation. So pop by, drop off a hot meal and say a warm hello. Volunteer for Meals on Wheels at AmericaLetsDoLunch.org

(as of 8/6/18)
MAC DEMARCO
WITH JUAN WAUTERS

Skyline Stage at the Mann
Tuesday, September 4, 2018, at 7:00 p.m.

Back by popular demand! Mac DeMarco returns to the Mann’s Skyline Stage.

Last year, Mac released *This Old Dog*, his 5th album in just over half a decade, to rave reviews.

"With more daring songwriting and cleaner studio sound, Mac DeMarco has created the most polished version of his signature sound we have heard to date." - CoS

ZIGGY MARLEY
WITH STEEL PULSE, TRIBAL SEEDS & IYA TERRA

Skyline Stage at the Mann
Thursday, September 6, 2018 at 6:00 p.m.

Eight-time GRAMMY® award-winning musician and reggae icon Ziggy Marley returns to the Mann to perform at the Skyline Stage in support of his seventh full-length studio album, *Rebellion Rises*, due for release on May 18.

Fully written, recorded and produced by Marley, this passionate and indelible new collection of music encourages people to stand together in activism through love. "The rebellion begins in the mind, the melody, and the music," assures Ziggy. "We are a conduit of that. The rebellion is consciousness. Now the consciousness starts spreading, we become aware and we rise."
JETHRO TULL:
50TH ANNIVERSARY TOUR
Saturday, September 8, 2018 at 8:00 p.m.

Ian Anderson, known throughout the world of rock music as the flute and voice behind the legendary Jethro Tull, celebrates his 50th year as an international recording and performing musician in 2018.

SUGARLAND
STILL THE SAME 2018 TOUR
WITH SPECIAL GUEST FRANKIE BALLARD
Sunday, September 9, 2018 at 7:00 p.m.

Grammy® Award-winning pair Jennifer Nettles and Kristian Bush of Sugarland are refreshing their musical visions while staying true to an authentic sound and emotive songwriting that has made Sugarland a ubiquitous with Country music duos. The Georgia natives released their first new music in seven years with “Still The Same.”

Since the band’s inception in 2002, Sugarland has sold nearly 10 million albums domestically, achieving high-mark sales with PLATINUM-certified “The Incredible Machine,” 2x Platinum “Love On The Inside” and 3x Platinum “Twice The Speed of Live” as well as “Enjoy The Ride.” Their most popular songs include Platinum-certified “All I Want to Do” and “Stay,” 2x Platinum “Stuck Like Glue” as well as GOLD-certified “Baby Girl,” “It Happens,” “Settlin’,” “Something More” and “Want To.” Sugarland has also earned seven No. 1 singles to date and amassed over 260 million on-demand streams. Their critical and mainstream appeal have been magnified with industry accolades–five consecutive CMA Awards for Vocal Duo of the Year (2007-2011), five ACM Awards (including Song of the Year and Single of the Year) and Grammy® Awards for Best Country Performance by a Duo or Group with Vocals and Best Country Song for “Stay.”
Dispatch returns to the Mann to perform on the main stage with Nahko and Medicine For The People and Scatter Their Own. Dispatch tours in support of their newest album America, Location 12.

David Byrne brings his awe-inspiring American Utopia Tour to the Mann. Byrne will perform songs from the new album, American Utopia, as well as classics from his solo career and his days with Talking Heads. A twelve-piece band joins Byrne on stage for a choreographed concert that he has called “the most ambitious show I’ve done since the shows that were filmed for Stop Making Sense.”
The National return to the Mann in support of their critically acclaimed new album *Sleep Well Beast* with special guests Cat Power and Phoebe Bridgers.

There are songs on *Sleep Well Beast* that are instantly recognizable as the National, but others are much harder to classify. The lyrics are about “trying to come clean about the things you’d rather not,” says Matt. “Some of it’s about marriage, some of it’s about my relationship with Aaron and the band, some of it’s about train tracks and dancing.” Guitar solos appear like never before, yet on some songs, guitars account for only a tiny fraction of the music. “It was important that we genuinely explore new territory and risk falling on our faces, or not make a record at all,” explains Aaron. “This album feels complete to me.”

The National has partnered with PLUS1 so that $1 from every ticket will go to organizations bringing equity, dignity, and access to communities who need it.

Chris Young heads to the Mann for one night only in support of his seventh studio album, *Losing Sleep*. Proclaimed a “headliner on his own, capable of stirring an audience in ways very few in country music can” (*Taste of Country*) and “one of the more commanding voices in country music” (*Houston Chronicle*), the Grammy®-nominated singer has invited Kane Brown and Morgan Evans to join as special guests.
The Mann is pleased to present the inaugural Philly Bluegrass Revival. This full-day festival celebrates the Philadelphia region’s love of bluegrass and its culture atop the Mann’s scenic Skyline Stage. Highlighted by performances from traditional and legendary bluegrass musicians, the biggest contemporary “new-grass” artists, delicious food and drinks, and activities for adults and children of all ages! Featured performers include The Infamous Stringdusters, Del & Dawg (Del McCoury & David Grisman), Leftover Salmon, Jeff Austin Band, Larry Keel Experience, Cris Jacobs Band, and Midnight Flyer!

Children 12 and under are admitted free to the event accompanied by a parent.
THE MANN: A PROMISE FOR THE FUTURE is a $43.5 million, seven-year campaign, that will establish an artistic and special institution fund, steward our campus through capital investments, and create institutional and endowment funds, thereby ensuring the foundation of the Mann’s future. We are grateful to have received a number of generous gifts of confidence from civic-minded individuals, government, foundations, and corporations, which have helped us achieve success. Thanks to the momentum these initial supporters have provided, we will secure the legacy and provide the next generation the same opportunities to enjoy the performing arts.

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The Mann Center for the Performing Arts is proud to recognize the generous contributions of our corporate, foundation, and government supporters. Through their generous donations, the following organizations have demonstrated a shared commitment to the promotion of diverse, high-quality programming and to making the arts accessible to all residents of the greater Philadelphia region.

To learn more about partnership opportunities at the Mann, please contact Michael DeBene, Vice President of Business Development, at mdebene@MannCenter.org.

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and Gale White
John Hochschwender
Molly and Mark Kissel
David Kernbll
Dr. and Mrs. Raymond J. Kovalski
Robin and Robert Krazt
Megan Lau
Brian Sloman and
Debra Legge-Sloman
Nicholas and Trisha Leh
David H. Levy
Mary and M. Mank, in memory of Lynn Manko
Mary and Thomas Marheva
Jake and Joe Marini
Kathleen Martin
George Maurerer
Connie and Brook McCann
The McCartney Family
Jay, Andy, and Genna Miller
Suzy Miller
and Howard Sklaroff

Debra Weinstein
The Woodrow Family
Steve and Libby Yarnall

Contributions made since 7/20/17 as of 4/25/18

Contributions made since 7/20/17 as of 4/25/18
Mr. and Mrs. William H. Davis, Jr.
Shawn Delp
Renee DeMay
John Dempsey
Steven Diamond
Siobhan DiBenedetto
Mr. and Mrs. Gerry Drass
Kevin and Julie Duffy
Ginny and Jeff Edelman
Dawn and John Eringis
Dwight Evans
Mr. and Mrs. J.F. Fegeley
Deb and Ben Fein
Hannelore and
Andrew Fineman
John Federaro
Eric and Joelyn Fox
Dot and Stephen Frederick
Robert Furia
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Julia Gale
Steven Goldsmith
Mark Goodman
John and Maggie Grimes
David A. Hardic, O.D.
Drs. Zach and Sheena Hauser
Steve Hearon
Nancy Heffner
Daniel Holena
Caren and Stuart Hosansky
Shelly K. Howard
John Inderelst
Michael Jennings and
Alfred Giosa
Lindsay Johnston and
Rob Cohen
Dr. Rita S. Jones
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Ross Kardon
Margie and Scott Kasser
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William and Artemis Koch
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Donna McGinnis
Harriet and Tommy McGraw
Mark McGuire and
Jo-Ann Verrier
Jack and Eileen McGugh
Paul and Jennifer McIntyre
Mark Mills
Lauren and Neal Moriarty
Jeffrey Mumie
Stephen Muracco
Charles and Kim Herse
Lydia Ogden
Marc Opdycke and
Melissa Messinger
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Heather and Chris Plastaras
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Rona Rosen and Marc Cohen
The Ruiz-Stenger Family
Julie and Chris Scharff
Joe Schumacher and
Kim Toomey
Norman Schutz
Eric and Lacey Selden
Mary Shaffer-Tom and
Lawrence Tom
Bonnie and Fred Shimmin
Stephen and Cynthia Sinclair
Corey and Jonnie Smith
Karen and David Smith
Harry R. Smith
Michael Smith
Charles Steinberg and
Eileen Dwell
Estelle and David Steinberg
Jenna E. Strobl
The Sweeney Family
Jim Taylor
Donna Usher and
Hank Hamilton
Karen and David Valentino
Jonathan Van Schoick
New Britain Podiatry Associates
James Vesey
Kimberly Victoria
Maureen Waddington
Juanita Weaver
Sara Weaver
Madeleine Whitehead
Ann Wiley
Dr. John and Layne Wilkins
Sherrie Wilnner
Richard Young
Cheryl and Stan Zuczek

* Deceased

Contributions made since 7/20/17 as of 4/25/18
ABOUT THE 2018 SEASON

Dedicated in remembrance of Lawrence Katz, a longtime friend of the Mann, in 1984.

Created by Bucks County, Pennsylvania metal sculptor Raymond Granville Barger (1906-2001). The sculpture featured on the Mann’s 2018 season programs, Law, Prosperity, and Power, was installed atop the exterior cornice of the second empire-style U.S. Post Office and Federal Building in Philadelphia, which was completed in 1884.

The building was razed in the 1930’s and replaced with the current federal facility, designed by architect Harry Sternfeld. This Art Deco-style building was renamed the Robert N.C. Nix, Sr. U.S. Post Office and Courthouse in 1985. When the original Muller building was completely demolished, the sculpture was saved and donated to the City of Philadelphia. It now resides at the Mann Center in Fairmount Park, atop a base designed by architect Paul Cret.

Photo by Jordan August Photography.

DID YOU KNOW THE MANN HAS MANY SCULPTURES ON ITS CAMPUS?
The Mann is home to several beautiful sculptures with rich, unique histories. Read on to learn more!

**Ann Stookey Fountain**  
**Artist:** Glenn E. Zweygardt  
**Location:** Next to the steps near the Citizens Bank Plaza  
Donated to the Mann by Ann Stookey and husband Joe Waz. Installation of the fountain dedicated to Ann by her friends at the Wissahickon Garden Club and the Mann Center when she passed away in 2012.

**Blue Vertical**  
**Artist:** Gilda Ellis  
**Location:** Right side of the pavilion (facing the stage)  
Donated to the Mann by the artist, Gilda Ellis (daughter of Frederic R. Mann), her husband Dr. Richard Ellis, and their family.

**Finding Home**  
**Artist:** Joseph L. Castle III  
**Location:** The Mann’s Donor Terrace & Garden  
Donated to the Mann by Sally Castle, mother of the artist, and former board member for the Mann. Gifted in honor of Mrs. Castle’s “love of music and nature.”

**Florentine Lions**  
**Artist:** Unknown  
**Location:** Crawford Circle, outside of the Mann’s Main Gates  
Cast in 1849 near St. Petersburg, Russia as reproductions of the 1789 “Medici Lions” located at the Loggia dei Lanzi in Florence, Italy. Purchased by Philadelphia industrialist Andrew M. Eastwick while traveling to Russia on business. Donated to the Fairmount Park Art Association in 1887. Installed near Memorial Hall (today’s Please Touch Museum) and moved to the Mann in 1976. Currently owned by the City of Philadelphia.

**Tuning Fork**  
**Artist:** Raymond Granville Barger  
**Location:** Near the Mann’s press gate  

DINING  
**Crescendo**  
Only at Crescendo can you experience the dramatic beauty of the Philadelphia skyline while enjoying sumptuous food with incomparable entertainment in a casual outdoor setting.

Open for select performances. For reservations visit MannCenter.org/Crescendo or call 215-546-7900 Ext. 125.

**Citizens Bank Plaza & Independence Grill**  
Enjoy a refreshing summer cocktail at the Mann’s outdoor lobby, Citizens Bank Plaza. Light summer fare may also be purchased from the Independence Grill.

**TICKET INFORMATION**  
Visa, MasterCard, American Express, and Discover are accepted at all locations.

**Box Office**  
The Box Office is located at the venue to the right of the main gate. Tickets are available at the Box Office through intermission. Hours of operation:

- Monday through Saturday  
  Non-Performance Days: 10:00 A.M. to 5:00 P.M.  
  Performance Days:  
  Box Office opens at 2:00 P.M.  
  Closed Sundays and holidays.

**Ticketmaster**  
Tickets may be purchased via phone at 800-745-3000.

**Mann Web Site**  
Tickets may be purchased at MannCenter.org.

ACCESSIBILITY  
**Special Seating**  
Assistance for patrons with special needs is available for all Mann events. Ushers are also available during performances to provide assistance. To purchase accessible seating, please call 215-546-7900 Ext. 101.

**Assisted Listening Device**  
F.M. Sound Enhancement is available for patrons in need of this service. Please see a member of the Usher Staff for a personal receiver.

CONVENIENCE  
**Lost Items**  
On show evenings, items may be retrieved from the Concierge in the Guest Services Center. Post show, please call the Theater Reception Office at 215-878-0400 option 4.

Clean Air Policy  
In consideration of our patrons, the Mann maintains a smoke-free facility. Your cooperation is greatly appreciated.

First Aid  
Emergency medical service is available. Please notify the nearest usher or security guard if medical attention is needed. A medical station is located in the Guest Services Center near the Box Office.

ATM  
For your convenience, there are ATMs located in several areas in the facility.

Merchandise  
Please visit Encore @ the Mann, our merchant tent on Citizens Bank Plaza located near the Main Gates to purchase souvenir merchandise.

HOUSE NOTES  
**Gates**  
Gate times vary on a show by show basis. Please check MannCenter.org for gate and show times.

Seating Policy  
Latecomers and those who exit during the performance will be seated at the discretion of the facility staff.

Audio/Video Devices  
In consideration of our performers, we thank you for not using cameras, recording or video devices on the Mann premises. Anyone disregarding this request may be asked to leave.

Performance  
Artists are subject to change without prior notice and a change of artist is not cause for a refund. Performances are held rain or shine; inclement weather is not a cause for refund.

ANTI-HARASSMENT POLICY  
The Mann believes everyone should feel safe and secure while enjoying performances at our venue and has a ZERO TOLERANCE POLICY for harassment of any kind, including but not limited to: race, national origin, gender, gender identity, gender presentation, sexual orientation, age, disability, religion, and citizenship. Harassment includes but is not limited to: stalking, verbal or physical intimidation, offensive verbal comments, physical assault and/or battery, inappropriate physical contact, and unwelcome physical attention.

If someone or something makes you feel uncomfortable or unsafe, no matter how minor it may seem, please DO NOT STAY SILENT. Immediately report any issues to our security personnel or to any Mann Center staff member so that we can take appropriate action.
Autumn at Morris Arboretum

Fires. Tornadoes. Two-year-olds. Time to learn home safety.

When you help the American Red Cross, you help America.

We all have to look out for each other. And when you and your family have an emergency plan and a disaster supplies kit, everyone feels safer.

Contact your local chapter or visit redcross.org

Fall Family Weekend – October 6th & 7th
Scarecrow Walk – October 6th – 31st

Morris Arboretum
University of Pennsylvania
100 E. Northwestern Avenue • Philadelphia

morrisarboretum.org
American Stroke Association Memorials

Celebrate Life

Mark special events in the life of a friend, relative or colleague—and continue the fight against stroke—with an American Stroke Association Memorial.

For more information please call 1-888-4-STROKE or visit us online at StrokeAssociation.org

American Stroke Association
A Division of American Heart Association
Did You Know?
Young people who participate in the arts for at least three hours on three days each week through at least one full year are:

- 4 times more likely to be recognized for academic achievement
- 3 times more likely to be elected to class office within their schools
- 4 times more likely to participate in a math and science fair
- 3 times more likely to win an award for school attendance
- 4 times more likely to win an award for writing an essay or poem

AMERICANS for the ARTS
GET INVOLVED
www.americansforthearts.org/public_awareness

“AT FIRST I WAS EMBARRASSED. ME, A CAT, LIVING WITH A SINGLE GUY. BUT WHEN I WATCH HIM PICK SOMETHING UP WITH HIS HANDS AND EAT IT, I CAN’T HELP BUT LOVE HIM.

—MARU
adopted 01-10-10

A PERSON IS THE BEST THING TO HAPPEN TO A SHELTER PET

MANNCENTER.ORG | 35
DINING AT the Mann.

CRESCErNO

Crescendo’s buffet dinner* is currently available on the following select evenings, but additional dates may be periodically added. Visit our website for updates.

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
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<tbody>
<tr>
<td>September 8</td>
<td>Jethro Tull</td>
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<tr>
<td>September 9</td>
<td>Sugarland</td>
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<tr>
<td>September 20</td>
<td>WXPN Welcomes David Byrne</td>
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RESERVATIONS: (215) 546-7900 Ext. 125 or MannCenter.org/Crescendo

PURCHASE A PICNIC BASKET

Bring your blanket and leave the cooking to us! Fresh meals assembled for two or more can be ready and waiting for you when you arrive. Picnics can be purchased in advance for select performances at the Mann. Baskets can be picked up at the venue on the night of the performance.

All baskets include a selection of fruits, cheeses, and desserts, in addition to your choice of salads and entrees. Visit MannCenter.org/Picnics to place your order!